E. Patrick Johnson

Department of African American Studies
Northwestern University
1860 Campus Drive, Crowe Hall, RM 5-101
Evanston, IL 60208
(847) 491-7958 (office)
e-johnson10@northwestern.edu

Department of Performance Studies
Northwestern University
70 Arts Circle, RM 5-155
Evanston, IL 60208
(847) 467-2756 (office)

Education

Ph.D.	Louisiana State University, 1996. Performance Studies; English (African American Literature) Dissertation: "Performance, Cultural Identity, and Feminist Practice In the Personal Narrative of an African American Domestic Worker."
M.A.	University of North Carolina at Chapel Hill, 1991. Speech Communication
B.A.	University of North Carolina at Chapel Hill, 1989. Speech Communication

Professional History

Chair, Department of African American Studies, Northwestern University, 2016 - Present
Carlos Montezuma Professor of Performance Studies & African American Studies, Northwestern University, 2011- Present
Professor of Performance Studies and African American Studies, Northwestern University, 2007 - 2011
Chair, Department of Performance Studies, Northwestern University, 2006 - 2011
Associate Professor of Performance Studies & African American Studies, Northwestern University, 2003-2006
Director of Graduate Studies, Department of Performance Studies, Northwestern University, 2003-2009
Assistant Professor of Performance Studies, Northwestern University, 2000-2003
Assistant Professor of English, Amherst College, 1995-2000
Visiting Lecturer, Amherst College, 1994-1995
Five-College Fellow, Amherst College, 1993-1994

PUBLICATIONS

Books

Sweet Tea: Black Gay Men of the South—An Oral History, University of North Carolina Press, 2008. [Stonewall Book Award Honor Book, Lesbian, Gay, Bisexual and Transgendered Round Table of the American Library Association]

Appropriating Blackness: Performance and the Politics of Authenticity. Duke University Press, 2003. [Winner of the Lilla A. Heston Award, Errol Hill Award and Finalist for the Hurston-Wright Legacy Award]

Edited Books

Blaktino Queer Performance: An Anthology of Scripts, Essays, and Interviews. (with Ramon Rivera-Servera). Duke University Press, 2016.

No Tea, No Shade: New Writings in Black Queer Theory. Duke University Press, 2016.

Cultural Struggles: Performance, Ethnography, Praxis. Edited collection of essays by Dwight Conquergood. University of Michigan Press, 2013.

Solo/Black/Woman: scripts, interviews, essays. (With Ramon Rivera-Servera), Northwestern University Press, 2013. [Honorable Mention for the Errol Hill Book Award]

Black Queer Studies: A Critical Anthology. (with Mae G. Henderson), Duke University Press, 2005.

Edited Book Series

Black Performance and Cultural Criticism. Book Series with Ohio State University Press. Co-edited with Valerie Lee. (2007 – Present)

Theatrical Jazz: Performance, Ase, and the Power of the Present Moment, Omi Osun Joni L. Jones, 2015.

When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama, Renee Alexander Craft, 2015.

The Queer Limit of Black Memory: Black Lesbian Literature and Irresolution, Matt Richardson, 2013.

Fathers, Preachers, Rebels, Men: Black Masculinity in U.S. History and Literature—1820-1945, ed. Timothy R. Buckner and Peter Castor, 2011.

Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers, Taylor Hagood, 2010.

Beyond Lift Every Voice and Sing: The Culture of Uplift, Identity, and Politics in Black Musical Theater, Paula Marie Seniors, 2009.

Prisons, Race, and Masculinity in Twentieth-Century U.S. Literature and Film, Peter Caster, 2008.

Mutha' Is Half a Word: Intersections of Folklore, Vernacular, Myth, and Queerness in Black Female Culture, L. H. Stallings, 2007.

Journal Editing

Race, Ethnicity and Performance. Special issue of *Text and Performance Quarterly*. 23.2 April 2003.

Journal Articles

"In Search of My Queer Fathers (In Response to Bishop Eddie Long)." *Cultural Studies <-> Critical Methodologies* 14.2 (April 2014): 124 -127.

"To Be Young, Gifted, and Queer: Race and Sex in the New Black Studies." *The Black Scholar* 44.2 (Summer 2014): 50 – 58.

"Pleasure and Pain in Black Queer Oral History and Performance." (with Jason Ruiz) *QED: A Journal of GLBTQ Worldmaking* 1.2 (Summer 2014): 160 – 170.

"After You've Done All You Can: On Queer Performance and Censorship." *Text and Performance Quarterly* 33.3 (July 2013): 212-213.

"A Revelatory Distillation of Experience." *Women's Studies Quarterly* 40.3 (2012): 311-314.

"From Page to Stage: The Making of *Sweet Tea.*" *Text and Performance Quarterly* 32.3 (2012): 248-253.

"Queer Epistemologies: Theorizing the Self from a Writerly Placed Called Home." *Biography* 34.3 (2011): 429-446.

"Poor 'Black' Theatre." *Theatre History Studies* 30 (2010): 1 - 13.

"Stranger Blues: Otherness, Pedagogy, and a Sense of Home." *TriQuarterly* 131 (2008): 112-127.

"The Pot Calling the Kettle 'Black'." *Theatre Journal*, 57.4 (2005): 605-608.

"Specter of the Black Fag: Parody, Blackness, & Homo/Heterosexual B(r)others." *Journal of Homosexuality* 45.2/3/4 (2003): 217-234.

"Strange Fruit: A Performance About Identity Politics." *The Drama Review*, T178 (Summer) 2003: 88-116.

"Performing Blackness Down Under: The Café of the Gate of Salvation." *Text and Performance Quarterly* 22 (April 2002): 99-119. Reprinted in *21st Century African American Social Issues: A Reader*. Ed. Anita McDaniel and Clyde McDaniel. New York: Thompson Custom Printing, 2003.

"'Quare' Studies Or (Almost) Everything I Know About Queer Studies I Learned From My Grandmother." *Text and Performance Quarterly* 21 (January 2001): 1-25. Reprinted in *Readings on Rhetoric and Performance.* Ed. Stephen Olbrys Gencarella and Phaedra C. Pezzullo. State College, PA: Strata, 2010. 233-257. *The Ashgate Research Companion to Queer Theory*. Ed. Noreen Giffney and Michael O'Rourke. Farnham, England: Ashgate Publishing Company, 2009. 451-469. *Sexualities and Communication in Everyday Life: A Reader.* Ed. Karen Lovaas and Mercilee Jenkins. Thousand Oaks, CA: Sage Publications, 2006. 69-86, 297-300. *Black Queer Studies: A Critical Anthology*. Ed. E. Patrick Johnson and Mae G. Henderson. Durham: Duke University Press, 2005. 124-157.

"Feeling the Spirit in the Dark: Expanding Notions of the Sacred in the African American Gay Community." *Callaloo* 21.2 (Winter/Spring 1998): 399-416. Reprinted in *The Greatest Taboo: Homosexuality in Black Communities*. Ed. Delroy Constantine-Simms. Los Angeles: Alyson Publications, 2000. 88-109.

"Getting Past the Gate(s): Inclusion/Exclusion in the African American Theoretical Canon of Henry Louis Gates." *Warpland: A Journal of Black Literature and Ideas* 2 (October 1996): 131-140.

"SNAP! Culture: A Different Kind of Reading." *Text and Performance Quarterly* 15 (April 1995): 21-42.

"Wild Women Don't Get the Blues: A Blues Analysis of Gayl Jones' *Eva's Man*." *OBSIDIAN II: Black Literature in Review* 9 (Spring/Summer 1994): 26-46.

Book Chapters

"Baldwin's Theater." Cambridge Companion to James Baldwin. Ed. Michelle Elam. Cambridge: Cambridge University Press, 2015. 85 – 99.

"Southern (Dis)Comfort: Homosexuality in the Black South." *Creating and Consuming the U.S. South.* Eds. William A. Fink, David Brown, Brian Ward, and Martyn Bone. University Press of Florida, 2015. 97 – 116.

"Foreword." *The Delectable Negro: Human Consumption and Homoeroticism with U.S. Slave Culture*. Vincent Woodard. Eds. Justin Joyce and Dwight McBride. New York University Press, 2014. xi-xiv.

"Black." *Keywords for American Cultural Studies, Vol. 2*. Eds. Bruce Burgett and Glen Hendler. New York: NYUP, 2014. 30-34.

"Introduction." *solo/black/woman: scripts, interviews, essays.* Eds. E. Patrick Johnson and Ramon Rivera-Servera. Evanston, Northwestern University Press, 2013. xv-xxiv.

"Interview with Robbie McCauley." *solo/black/woman: scripts, interviews, essays.* Eds. E. Patrick Johnson and Ramon Rivera-Servera. Evanston: Northwestern University Press, 2013. 59 – 69.

"Interview with Rhodessa Jones." *solo/black/woman: scripts, interviews, essays.* Eds. E. Patrick Johnson and Ramon Rivera-Servera. Evanston: Northwestern University Press, 2013. 18 – 26.

"Introduction: Opening and Interpreting Lives." *Cultural Struggles: Performance, Ethnography, Praxis.* Dwight Conquergood. Ed. E. Patrick Johnson. Ann Arbor: University of Michigan Press, 2013. 1 – 14.

"Gays and Gospel: A Queer History of Sacred Music." *Out in Chicago: LGBT History at the Crossroads*. Eds. Jill Austin and Jennifer Briers. Chicago: Chicago History Museum, 2011. 109 -125.

"Afterword." *Windy City Queer*. Eds. Kathie Bergquist. Madison: U of Wisconsin P, 2011. 237-238.

"Foreword: The Journey From Bourgeois to Boojie." *From Bourgeois to Boojie: Middle Class Performances*. Eds. Vershawn Young and Bridget Tsemo. Detroit: Wayne State UP, 2011. viii – xxii.

"Border Intellectual: Performing Identity at the Crossroads." *Performance in the Borderlands*. Eds. Ramon Rivera-Servera and Harvey Young. New York: Palgrave, 2011. 147 -160.

"Scatter the Pigeons: Baldness and the Performance of Hyper-Black Masculinity." *Blackberries and Redbones: Critical Articulations of Black Hair/Body Politics in Africana Studies*. Eds. Regina E. Spellers and Kimberly R. Moffitt. Hampton, V.A.: Hampton UP, 2010. 147 -156.

"In the Merry Old Land of OZ: Rac(e)ing and Quee(r)ing the Academy." *The Queer Community: Continuing the Struggle for Social Justice*. Ed. Richard Johnson, III. San Diego: Birkdale Publishers, 2009. 85-103.

"Going Home Ain't Always Easy: Ethnography and the Politics of Black Respectability." *Out in Public*: *Reinventing Lesbian/Gay Anthropology in a Globalizing World*. Eds. Ellen Lewin and William L. Leap. Malden, MA: Blackwell Publishing, 2009. 54-70.

"Queer Theory." *The Cambridge Companion to Performance Studies*. Ed. Tracy C. Davis. Cambridge: Cambridge UP, 2008. 166-181.

"Black Performance Studies: Genealogies, Politics, Futures." *Performance Studies Handbook*. Eds. D. Soyini Madison and Judith Hamera. Thousand Oaks, C.A.: Sage, 2005. 446-463.

"Performing Blackness Down Under: Gospel Music in Australia." *Black Cultural Traffic: Crossroads in Performance and Popular Culture*. Eds. Harry Elam and Kennell Jackson. Ann Arbor, U of Michigan P, 2005.

"Mother Knows Best: Black Gay Vernacular and Transgressive Domestic Space." *Speaking in Queer Tongues: Gay Language Without Gay English?* William L. Leap & Tom Boellstorff. Eds. Champagne: U of Illinois P, 2004.

"Specter of the Black Fag: Parody, Blackness, & Homo/Heterosexual B(r)others." *Queering Communication: Theory, Research, and Interventions*. Ed. Gust A. Yep. Binghamton, New York: Haworth Press, 2003. [reprint]

"SNAP! Culture: A Different Kind of Reading."*Performance: Critical Concepts Vol. 4.* Phil Auslander. Ed. New York: Routledge, 2003. [reprint]

"Feeling the Spirit in the Dark: Expanding Notions of the Sacred in the African American Gay Community." *The Greatest Taboo: Homosexuality in Black Communities*. Delroy Constantine-Simms. Ed. Boston: Alyson Press, 2001: 88-109. [reprint]

Book Reviews
Mignon Moore's *Invisible Lives: Gay Identities, Relationships, and Motherhood*. *National Political Science Review* 16 (2014): x –x.

Michael Long's *I Must Resist: Bayard Rustin's Life in Letters*. *The Black Scholar* 42.3/4 (Fall-Winter 2012): 62-63.

Brock Thompson's *The Un-Natural State: Arkansas and the Queer South*. *Teachers College Record*, 2011, – http://www.tcrecord.org ID Number: 16477. July 18, 2011.

Poetry

"The Scene in Wyoming." *Callaloo* 23.1 (Spring 2000): 122-124.

Nonfiction

"All in the Family: Queering the Projects." *If We Have to Take Tomorrow*. Eds. Frank Leon Roberts & Marvin K. White. Los Angeles: The Institute of Gay Men's Health. (2006): 41-46.

Liner Notes. *Black Gospel Down Under*. Compact Disc. Australia Broadcast Company, 2002.

"Coda" from "Black Quare Studies." *Callaloo* 23.1 (Spring 2000): 120-121.

Works in Progress
Honeypot: Southern Black Women Who Love Women—An Oral History. An oral history of black lesbians who were born, raised, and continue to live in the U.S. South. Under contract with University of North Carolina Press.

Strange Fruit: Quare Readings of the Self as Other. Collection of autoethnographic essays exploring race, class, gender, sexuality and regionalism. Book Manuscript.

Camp Revival: Queering Gender in the Black Church {Tentative title}. Book manuscript on the camp aesthetic in the black church as an expression of non-normative gender expression.

Making Sweet Tea—An experimental documentary film about the process of translating ethnographic material into aesthetic form. This is a collaboration with anthropologist John Jackson.

Academic Awards/Honors

Oscar Brockett Award for Outstanding Teaching. Awarded by the Association of Theatres in Higher Education, 2015.

Errol Hill Award for Outstanding Scholarship in African American Theatre Studies Honorable Mention, 2014. Awarded for *solo/black/woman: essays, scripts, and interviews.*

Otto René Castillo Award for Political Theatre. Awarded by the New York-based Castillo Theater to recognize the achievement of individuals and theatre companies who conceive, produce and foster the development of innovative and socially challenging theatre, 2014.

Chicago Lesbian, Gay, Bisexual, and Transgender Hall of Fame. Inducted by the City of Chicago for outstanding contributions to the LGBT community, 2010.

Bert Williams Award for Best Solo Performance in the play, *Sweet Tea: Black Gay Men of the South*. Awarded by the Black Theater Alliance in Chicago, 2010.

Randy Majors Memorial Award. Awarded by the Lesbian, Gay, Bisexual, and Transgender of the National Communication Association for outstanding contributions to lesbian, gay, bisexual, and/or transgender scholarship in communication studies, 2010.

Leslie Irene Coger Award for Distinguished Performance. Awarded by the Performance Studies Division of the National Communication Association, 2010.

Esteem Outstanding Service Award. Awarded by PrideIndex.com for outstanding service to the African American LGBT community, 2010.

Department of African American Studies Award for Outstanding Service by an Affiliate Faculty, 2009.

Stonewall Book Award Honor Book. Awarded by the Lesbian, Gay, Bisexual and Transgendered Round Table of the American Library Association for *Sweet Tea: Black Gay Men of the South—An Oral History*, 2009.

Ellen Stone Belic Institute for the Study of Women & Gender Artist Fellow, Columbia College, Spring 2008. Fellowship to develop performance of "Pouring Tea: Black Gay Men of the South Tell Their Tales."

Clarence Ver Steeg Award, 2007. Awarded by the graduate school at Northwestern for outstanding mentoring of graduate students.

Department of African American Studies Award for Outstanding Service by an Affiliate Faculty, 2006.

Martin Duberman Fellowship, 2005. Awarded by the Center for Lesbian and Gay Studies (CUNY) to support research on *Sweet Tea: An Oral History of Black Gay Men of the South*.

Department of African American Studies Award for Outstanding Service by an Affiliate Faculty, 2004.

Errol Hill Award for Outstanding Scholarship in African American Theatre Studies, 2004. Awarded by the American Society for Theatre Research.

Lilla A. Heston Award for Scholarship in Interpretation and Performances Studies, 2004. Awarded by the National Communication Association.

Hurston-Wright Foundation Literary Legacy Award Finalist, 2004. Awarded by the Hurston-Wright Foundation, 2004 for *Appropriating Blackness: Performance and the Politics of Authenticity*.

Scholar-in-Residence, Southern Illinois University, September 8-13, 2003.

Outstanding Research Award, 2001. Awarded by the African American Communication and Culture Division and Black Caucus of the National Communication Association, for the essay, " 'Quare' Studies Or (Almost) Everything I Know About Queer Studies I Learned From My Grandmother."

Gender Studies Humanities Center Faculty Fellow 2001-2002. Seminar in Post-Millennial Gender. Competitive fellowship awarded by the Gender Studies Program at Northwestern University.

Carolina Minority Postdoctoral Fellowship, 1998-2000. Competitive research fellowship awarded by the Office of the Vice-Provost for Graduate Studies and Research at the University of North Carolina, Chapel Hill. Fellowship awarded to complete research for book manuscript, *Appropriating Blackness: Performance and the Politics of Authenticity.*

Miner D. Crary Sabbatical Fellowship, 1998-1999. Competitive fellowship administered by the Office of the Dean of the Faculty at Amherst College. Fellowship awarded to complete research for book manuscript, *Appropriating Blackness: Performance and the Politics of Authenticity.*

"Dr. E. Patrick Johnson Day." Proclamation by the City of Hickory, North Carolina, July 20, 1996.

Five College Dissertation Fellowship for Minority Scholars, 1993-1994. Administered by Five Colleges, Inc., Amherst, Massachusetts.

Outstanding Graduate Student, Department of Speech Communication, UNC at Chapel Hill, 1991.

Lucia Morgan Graduate Student Award for Outstanding Achievement in Voice, UNC at Chapel Hill, 1991.

Grants

Center for Interdisciplinary Research in the Arts Grant (CIRA), 2013 – 2014. ($8000) Competitive research grant administered by the Northwestern University Graduate School to develop a performance based on the oral histories of black lesbians of the South.

Northwestern University Research Grant, 2013-2014. ($4,000) Competitive research grant administered by the Northwestern University Graduate School to conduct research on black lesbian men in the South.

Sexuality Project at Northwestern Research Grant, 2013 – 2014 ($5900). Competitive research grant administered by the Sexualities Project to conduct oral histories on black lesbians of the South.

Northwestern University Research Grant, 2012-2013. ($5,000) Competitive research grant administered by the Northwestern University Graduate School to conduct research on black gay men in the South.

Sexuality Project at Northwestern Research Grant, 2012 – 2013 ($31,000). Competitive research grant administered by the Sexualities Project to conduct oral histories on black lesbians of the South.

Global Encounters: Comparative Perspectives in Performance and Scholarship Across Cultures Grant, 2008-2011. ($246,212) Grant given by the Mellon Foundation to encourage collaboration between university presses and academic departments. This grant will fund three projects: black women solo artists, Latino/a theatre, and the history of black theater and dance in Chicago since 1930, all leading to the publication of a book on each.

Northwestern University Research Grant, 2006-2007 ($3,500) Competitive research grant administered by the Northwestern University Graduate School to conduct research on black gay men in the South.

Northwestern University Research Grant, 2004-2005. ($5,000) Competitive research grant administered by the Northwestern University Graduate School to conduct research on black gay men in the South.

Northwestern University Research Grant, 2001-2002. ($7,500) Competitive research grant administered by the Northwestern University Graduate School to conduct research on gospel music in Australia.

Williamson Trust Fund, 1999-2000. ($5000) Grant administered by the University of North Carolina at Chapel Hill to fund a conference on "Black Queer Studies in the Millennium" on April 7-8, 2000, at UNC-Chapel Hill.

Amherst College Faculty Research Grant, 1997-1998. ($5000) Competitive research grant administered by the Office of the Dean of the Faculty. Grant awarded to complete research for book manuscript, *Appropriating Blackness: Performance and the Politics of Authenticity*.

Pew Charitable Trust Curriculum Development Grant, 1996-1997. ($5000) Grant administered by the Five Colleges, Inc. to develop an introductory course in Performance Studies in the Five-Colleges, Amherst, Massachusetts.

Amherst College Faculty Research Grant, 1995-1996. ($3,500) Competitive research grant administered by the Office of the Dean of the Faculty. Grant awarded to do research in Sydney, Australia on the a capella gospel group, The Café of the Gate of Salvation.

Selected Research and Academic Presentations (2007 – Present)

"I Had no Me Left: Oral History and Performance." Paper given at the Oral History Association Conference, Long Beach, CA, October 15, 2016.

"The Beekeeper: Performing Black Southern Women Who Love Women." John Boswell Memorial Lecture given at William and Mary University, October 14, 2016.

"The Beekeeper: Performing Black Southern Women Who Love Women." Lecture given at the CUNY Graduate Center, September 23, 2016.

"From the Projects to the Academy." Paper given at the Association of Theatre in Higher Education Conference, Chicago, August 11, 2016.

"Voicing the 'Other'." Two-day workshop at the Voice and Speech Teachers Association (VASTA) Conference, Chicago, IL, August 9-10, 2016.

"Hemispheric Blackness." Series of workshops at the Encuentro Hemispheric Institute of Performance and Politics Conference in Santiago, Chile, July 17 – 23, 2016.

"The Beekeeper: Performing Black Southern Women Who Love Women." Lecture given at Yale University, April 25, 2016.

"'I Had No Me Left': Sexual Trauma and the Healing Paradox of Remembering Misery." Paper given at the American Studies Association Conference, Toronto, CA, October 10, 2015.

"The Beekeeper: Performing Black Southern Women Who Love Women." Keynote lecture given at the University of Waterloo, Waterloo, CA, October 8, 2015.

"Do You Get Down? Homosex in the U.S. Black South." Paper given at the Black + Queer + Human Conference, University of Toronto, Toronto, CA, October 8, 2015.

"Histories and Futures of LGBTQ Theatre." Paper given at the Association for Theatre in Higher Education Conference, Montreal, CA, July 31, 2015.

"Sweet Tea: Black Gay Men of the South." Keynote address at the Colloquium for African American Research Conference, Liverpool, UK, June 27, 2015.

"From Field to Stage to Screen: Aesthetic Methodologies in the Making of Sweet Tea." Keynote address given at the Theatre and Performance Conference, Central Lancashire University, Manchester, UK, June 18, 2015.

"From Field to Stage to Screen: in the Making of Sweet Tea." Keynote address given at the Visual and Performative Ethnographic Research: New Directions in the Humanities, Social Sciences and the Law Symposium, University of Pennsylvania, March 19, 2015.

"The Beekeeper: Performing Black Southern Women Who Love Women." Keynote address at the Mapping the Afro-Imaginative Symposium, Department of African and African Diaspora Studies, University of Texas, Austin, March 5, 2015.

"Performing the Voice of Others: The Experience of Sweet Tea." Paper given at the Black Vocality II Conference, Columbia College Center for Black Music Research, November 18, 2014.

"Honey, That's Shade: The Politics of Appropriation Between Black Gay Men and Straight Women." Paper delivered at the American Studies Association Conference, Los Angeles, November 6 – 9, 2014.

"Harvesting Honey: Performing Black Southern Women Who Love Women," Keynote Address, Humanities Research Center and Department of Women and Gender Studies, Virginia Commonwealth University, October 30, 2014.

"Harvesting Honey: Performing the Oral Histories of Southern Black Women Who Love Women," Lecture given at Washington University, Department of Theater and Gender Studies, October 27, 2014.

"From Field to Performance: Adapting Oral History and Ethnographic Field Research for the Stage," Lecture given at the Art Institute of Chicago, September 25, 2014.

"Harvesting Honey: Performing Black Southern Women Who Love Women," Inaugural George Bass Keynote Address, Department of Africana Studies, Brown University, April 7, 2014.

"Gathering Honey: Black Southern Women Who Love Women," Lecture given at Spelman College, March 26, 2014.

"Southern (Dis)Comfort: Theorizing Black Southern Sexuality In/Through Performance," Schwab Say Yes Keynote Address, Department of Communication Studies, University of North Carolina, Chapel Hill, February 19, 2014.

"Gathering Honey: Black Southern Women Who Love Women," Lecture given at the Lavender University Lecture Series, Center on Halsted, Chicago, October 12, 2013.

"Are We Not Family? Sexuality, Citizenship, and Politics in the Black Community," Keynote Address given at Jackson State University, Jackson, MS, October 10, 2013.

"Key Issues in Black Sexuality," Black Sexual Economies: Transforming, Black Sexualities Research," Washington University, St. Louis, September 27 – 29, 2013.

Unleashing The Black Erotic Conference at College of Charleston, September 20, 2013.

"Border Epistemologies: Autobiography, Literature, Performance," Keynote Address at the College Language Association Convention, Lexington, Kentucky, April 12, 2013.

"Going Home Ain't Always Easy: Performance and Ethics in the Black Gay South." Lecture given for the "Humanities on the Edge Lecture Series," University of Nebraska, March 14, 2013.

"Marlon Riggs' *Tongues Untied* at 25." Roundtable participant at the Cinema and Media Studies Conference, Chicago, March 5 – 9, 2013.

"Going South: Sex in the Black Gay South." Paper presented at the Lavender Languages Conference, American University, Feb 15 – 17, 2013.

"Tea Time: Performance and the Making of Southern Gay History," Nicholas Papadopoulos Endowed Lecture in Gay and Lesbian Studies, University of California, San Diego, January 2013.

"Black/tino: Ethnoracial Intimacies in Queer Performance," papered delivered at the American Studies Association Conference, San Juan, Puerto Rico, November, 2012.

"Blackness and Performance." Keynote delivered at the Black Diaspora and Germany Conference, Berlin, Germany, September 2012.

"After You've Done All You Can, You Just Stand: On Queer Performance and Censorship," paper delivered at the "State of the Field of Performance Studies Conference," Villanova University, June 2012.

"Queering Difference: Memory, Art, Politics." Presentation given at the "We Who Feel Differently" Symposium. New Museum, May 2012.

"My Indifference: Transgressing Transgender Transnormativity." Paper delivered at the Performance Studies: Memories and Futures Conference, Princeton University, December 2011.

"Camp Performance: Queering Gender in the Black Church." Lecture given for the Women's Studies Department at the University of California, Los Angeles, November 2011.

"My Indifference: Transgressing Transgender Transnormativity." Lecture delivered at the University of Maryland, College Park, October 2011.

"In Search of Countess Vivian: Queering African American History." Keynote delivered at the Queering African American Literature and Culture Conference, Penn State University, September 2011.

"Church Sissies: The Gospel According to Black Gay Men of the South." Presentation given for the Department of Music, University of Chicago, April 2011.

"In Search of Countess Vivian: Queering African American History." Keynote delivered at the University of Chicago, January 2011.

"The South As Sexual Space." Paper delivered at the Queering the Countryside Conference, Indiana University, November 2010.

"My Indifference: Transgressing Transgender Normativity." Paper delivered at the Queering the Middle Conference, University of Illinois, Urbana-Champagne, October 2010.

"Southern (Dis)Comfort: Homosex in the Black South." Paper delivered at the Creating and Consuming the U.S. South Conference, Copenhagen, Denmark, August 2010.

"What is this 'Black' in Black Performance?" Paper delivered at the Black Theatricality Conference, Dartmouth College, April 2010.

"Going Home Ain't Always Easy: Southern (Dis)Comfort and the Politics of Queer Historiography," Lecture given for Department of African American Studies, Vanderbilt University, October 2009.

"The Sound of Blackness," Presentation given at the Black Performance Theory Conference, New Haven, CT, May 2009.

"Cultural Studies and Racial Politics." Plenary paper delivered at the Cultural Studies Association Conference, April 2009.

"Poor (Black) Theater." Keynote Address given at the Mid America Theater Conference, Chicago, March 2009.

"Going Home Ain't Always Easy: Southern (Dis)Comfort and the Politics of Queer Historiography." Lecture given in American Studies, Fordham University, March 2009.

"The Making of Sweet Tea." Keynote address given for the Human Rights Campaign, Ohio, Cincinnati, OH, February 2009.

"Black Body Politics: What's Performance Got to Do with It?" Paper given at the National Communication Association, November 2008.

"Queer: A Post Script." Paper given at the Performance Studies In the UK Conference. University of Warwick, October 2008.

"Going Home Ain't Always Easy: Southern (Dis)Comfort and the Politics of Performing History." El Kati Lecture in African American Studies, Macalester College, September 2008.

"Pouring Tea: Black Gay Men of the South Tell Their Tales." Andrea Carson Coley Lecture, Institute for Women's Studies, University of Georgia, April 2008.

"Performance As Method: Ethnography, Cultural Studies, and Performance Praxis." Lecture given at the Simpson Center for the Humanities, University of Washington, Seattle, February 2008.

"In the Merry Old Land of Oz: Rac(e)ing and Quee(r)ying the Academy." Paper given at the Bourgeoisie to Boogie: Black Middle Class Performances Conference, University of Iowa, October 2007.
"Do you Get Down? Homosex in the South" Paper give at the American Studies Association Conference, Philadelphia, October 2007.

Selected Professional Creative Scholarship

"Sweet Tea: Black Gay Men of the South." (Playwright and Performer)
World Premiere stage play co-produced by Jane M. Saks, the Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media, Columbia College, Chicago and About Face Theater Company. Directed by Daniel Alexander Jones. May 7 – May 29, 2010. Viaduct Theater, Chicago, Illinois.

Performing Blackness Series for the John L. Warfield Center for the African & African American Studies at the University of Texas, Austin, September 9 – 12, 2010. Directed by Helga Davis.

Washington, D.C. Premiere, Signature Theatre, co-produced with Jane M. Saks. Directed by Rajendra Ramoon Maharaj. September 13 – October 9, 2011.

New York premiere at Dixon Place, July 18, 2012. Self-directed.

Florida premiere at the Mickee Faust Academy for Dramatic Arts. March 22-23, 2013. Self-directed.

North Carolina Premiere, Durham Arts Council, co-produced with Jane M. Saks and Project&. Directed by Joseph Megel. Feb 13 – 23, 2014.

Providence, Rhode Island Premiere. Rites and Reason Black Lavender Festival, Brown University, April 12, 2014.

Virginia Wirtz Wadsworth Center for the Performing Arts, Northwestern University, co-produced with Jane M. Saks and Project&. Directed by Joseph Megel. May 28 – June 7, 2015

National Black Theater Festival, Winston Salem, NC, co-produced with Jane M. Saks and Project&. Directed by Joseph Megel. August 4 – 7, 2015.

"Pouring Tea: Black Gay Men of the South Tell Their Tales." (Adapted and Performed)
Lenoir Rhyne University, September 2016
Charleston Pride Festival, August 2016
Liverpool University, June 2015
Dayton University, April 2015
Oberlin College, April 2015
Prairie View A & M University, April 2015
Syracuse University, March 2015
Virginia Tech University, February 2015
Denison University, January 2015
University of Wisconsin, Milwaukee, November 2014
Virginia Commonwealth University, October 2014
University of North Carolina, Greensboro, April 2014
Morehouse College, March 2014
Williams College, March 2014
Association of Blacks in Higher Education Conference, March 2014
Harvard University, February 2014
Muhlenberg College, November 2013
University of Maryland, Baltimore County, November 2013
Jackson State University, October 2013
St. Lawrence University, September 2013
Clark County Public Library/UNLV, April 2013
University of North Carolina, Charlotte, February 2013
Wake Forest University, February 2013
Davidson College, February 2013
University of Michigan, January 2013
Franklin and Marshall College, January 2013
Lane Community College, January 2013
Vassar College, December 2012
College of Wooster, October 2012
Amherst College, October 2012
South Dallas Cultural Center, September 2012
University of North Texas, September 2012
Dickinson College, February 2012
University of Pittsburg, February 2012
University of Missouri, April 2011
Colorado College, March 2011
University of Northern Iowa, March 2011
Gettysburg University, March 2011
University of Chicago, February 2011
Dartmouth College, February 2011
Simmons College, February 2011
University of Massachusetts, Boston, February 2011
Wittenberg University, February 2011
Rice University, January 2011
Nashville Humanities Center Southern Festival of Books, October 2010
University of Mississippi, October 2010
Brown University, April 2010
Rutgers University, April 2010
Bradley University, March 2010
Mobile, Alabama Community Library, March 2010
Sonoma State University, March 2010

University of Virginia, February 2010
Bucknell University, February 2010
University of Virginia, February 2010
Massachusetts Institute of Technology, February 2010
University of Wisconsin, Madison, February 2010
Carelton College, February 2010.
Louisiana State University, January 2010
Black Gay Research Group Conference, January 2010
American Anthropological Association, Phil, PA, December 2009
National Communication Association, Chicago, November 2009
Chicago Humanities Festival, November 2009
Kutztown University, November 2009
Painted Bride Theater, Phil, PA, November 2009
University of Vermont, November 2009
Duke University, October 2009
Tulane University, October 2009
Southern Illinois University, October 2009
University of South Carolina, Upstate, October 2009
Vanderbilt University, October 2009
New York University, October 2009
Texas A & M University, October 2009
University of Texas, Austin, October 2009
University of Louisville, September 2009
Kennesaw University, September 2009
Cornell University, September 2009
Schomburg Library, New York, NY, July 2009
University of California, Santa Barbara, May 2009.
Vassar College, April 2009.
Michigan State University, April 2009.
University of Illinois, Urbana-Champagne, April 2009
University of Wisconsin, LaCrosse, April 2009.
Chicago Historical Museum, March 2009
Center for Lesbian and Gay Studies, CUNY, March 2009.
San Jose State University, February 2009
San Francisco State University, February 2009.
Bridgewater State College, February 2009.
Bryant College, February 2009.
Miami Ohio University, February 2009.
Southern American Studies Association, February 2009.
Indiana University, November 2008.
Evergreen State College, October 2008.
Ohio State University, October 2008.
University of North Carolina, September 2008.
Stanford University, May 2008.
University of Georgia, April 2008.
University of Maryland, April 2008.
Columbia College, March 2008.
DePaul University, March 2008.
University of Washington, Seattle, March 2008.
UCLA, February 2008.
Purdue University, February 2008.
Colgate College, February 2008.
University of Pennsylvania, February 2008.
Amherst College, February 2008
American Studies Association Convention, Philadelphia, October 2007
University of Utah, October 2007.

University of Illinois-Chicago, October 2007
Princeton University, March 2007
University of California, Berkeley, March 2007
Lewis and Clark University, March 2007.
University of Iowa, March 2007.
Yale University, February 2007.
Lavender Languages Conference, American University, February 2007.
Black Performance Studies Symposium, Northwestern University, October 2006.
Northern Plains Performance Festival, St. Cloud State University, March 2006.

"Bottom Rail Becomes the Top Riser." Compilation of short stories, folktales, and poems. (Adapted and directed) Northwestern University, February 2004.

"Nevah Had A Cross Word." Oral history of live-in domestic worker, Mary Rhyne. (Adapted and directed). Northwestern University, May 2003.

"Strange Fruit: A Performance About Identity Politics." (Playwright, Director and Performer)
Southern Illinois University, September 2003.
Duke University, April 2003.
University of California, Santa Barbara, October 2002.
Stanford University, May 2002.
University of Chicago, Chicago, May 2002.
University of Massachusetts, Amherst, April 2002.
Purdue University, February 2002.
University of California-Berkeley, January 2002.
Emory University, November 2001.
University of Vermont, November 2000.
Northwestern University, October 2000.
Wesleyan University, April 2000
Black Queer Studies in the Millennium Conference, UNC-Chapel Hill, April 2000.
California State University, Los Angeles, November 1999.
American University, September 1999.
Trinity College, April 1999.
Bates College, March 1999.
Mt. Holyoke College, February 1999.
University of Texas at Austin, February 1999.
University of North Carolina at Chapel Hill, January 1999.
National Communication Association Conference, November 1998.

Television/Radio Appearances

"Surprisingly Awesome Podcast." Interview with Rachel Ward about the "art of insult." May 18, 2016. https://gimletmedia.com/episode/13-insults/

"Left of Black." Interview with Mark Anthony Neal about the production of *Sweet Tea-The Play* at the Durham Arts Council. February 7, 2014.

"The State of Things." North Carolina Public Radio. (WUNC) Interview with Frank Stasio on the North Carolina premiere of *Sweet Tea-The Play*. February 12, 2014.

"Left of Black." Interview with Mark Anthony Neal about the production of *Sweet Tea* at Signature Theatre. September 27, 2011.

"NBC4 Midday Show." Interview with Barbara Harrison about the production of *Sweet Tea* at Signature Theatre. September 19, 2011.

"Michelangelo Signorile Show." (Sirius XM) Interview with Michelangelo Signorile about Signature production of *Sweet Tea*. September 14, 2011.

"Eight Forty-Eight." Chicago Public Radio. (WBEZ) Interview with Richard Steele about the stage play, *Sweet Tea*. May 21, 2010.

"Chicago Tonight." Chicago Public Television. (WTTW) Interview with Carol Marin about *Sweet Tea* and its adaptation to a stage play. May 12, 2010.

"Feast of Fun." (Podcast) Interview with Fausto Fernós and Marc Felion on the world premiere of *Sweet Tea*, the play. May 10, 2010.

"Feast of Fun." (Podcast) Interview with Fausto Fernós and Marc Felion on the writing of *Sweet Tea*. September 14, 2009.

"The Gay Agenda." (Podcast) Interview with James Hipps on the publication of *Sweet Tea*. March 11, 2009.

"The State of Things," North Carolina Public Radio. Interview with Frank Stasio on the passing of Proposition 8 in California. November 18, 2008.

"The State of Things." North Carolina Public Radio. (WUNC) Interview with Frank Stasio on the publication of *Sweet Tea*. September 26, 2008.

"Odyssey." Chicago Public Radio. (WBEZ) Interview with Gretchen Helfrich (with Judith Halberstam and Esther Newton) on the history of drag. April 12, 2002.

"Black Gospel Down Under." Radio documentary interview about the history of gospel music in Australia. Produced by and interview with David Busch for ABC Radio National, March 31, 2002.

Perth Radio, Australian Broadcast Company (ABC). Interview about Gospel in Australia. September 4, 1999.

"Gospel In Australia?" Feature segment on *The Arts Show*, ABC TV. Sydney, Australia, August 28, 1999.

Richard Glover 2BL, Drive. ABC Radio. Encore interview/performance with host Richard Glover. Sydney, Australia, August 27, 1999.

The Music Show, Radio National. Interview with host Andrew Ford about Gospel music in Australia, August 21, 1999.

Richard Glover 2BL, Drive. ABC Radio. Interview/performance with host Richard Glover. Sydney, Australia. August 19, 1999.

Saturday Today, TV (National). Interview/performance with *Today* host Frank Canu. Melbourne, Australia, August 21, 1999.

TEACHING EXPERIENCE

Undergraduate: African American Folklore; African American Literary and Cultural Criticism; Black Gay Fiction; Black Popular Culture; Folklore and Oral Traditions; Introduction to Performance of Literature; Modes of Performance; Performance of African American Literature; Performance of Non-Fiction; Performance and Popular Culture; Southern Literature; Sex and Religion in America: Spiritual Realism in African American Literature; Studies in Gender and Performance

Graduate: Black Performance Studies/Theory; Black Queer Studies; Black Feminist Theory; Performance Ethnography; Performance Theories and Methodologies; Performing Masculinities; Performance and Pedagogy; Postmodern Performance; Queer Performance

ADMINISTRATIVE SERVICE (NORTHWESTERN)

Chair, Department of African American Studies, 2016 -
Provost Committee on Faculty Excellence, 2015 - Present
Arts Green Committee, 2015 – 2016
University Diversity Committee, 2014 – Present
Gender and Sexuality Studies Black Feminist Theory Search Committee, 2015- 2016 (Chair)
Director of Graduate Studies, Department of Performance Studies, 2014 - 2016
Director, Black Arts Initiative, 2012 - Present
Communication Sciences and Disorders Search Committee, 2012 - 2013
Diaspora Performance Search Committee, 2011 – 2012 (Chair)
Theaters of the Americas Search Committee, 2010 -2011 (Chair)
Department of Communication Studies Rhetoric and Public Culture Search Committee, 2010 - 2011
Presidential Fellows Committee, 2010 -
Latino Studies Program Director Search Committee, 2009 - 2010
Internal Program Review Committee, Bienen School of Music, 2009
Chair, Department of Performance Studies, 2006 - 2011
Gender Studies Advisory Board, 2006-Present
School of Communication International Initiatives Committee, 2005 – 2007.
Reappointment, Promotion, and Tenure Committee, 2004- (Chair 2005-'06 and '06-'07; 2014 - Present)
Department of African American Studies Postdoctoral Fellowship Committee, 2003-2004 (Chair)
Director of Graduate Studies, Department of Performance Studies, 2003-2009
School of Communication Program Review Committee, 2003-2004
Department of African American Studies Diaspora Search Committee, 2002-2003
Department of Communication Studies Rhetoric and Civic Culture Search Committee, 2002-2003
School of Communication Recruitment Advisory Committee, 2001-2003
Kreeger-Wolf Committee, 2001-2004
Executive Committee of Interdisciplinary Ph.D Program in Drama and Theatre, 2001-2004
Department of Theater 18th Century Theatre History Search Committee, 2001-2002
Department of English 20th Century Drama Search Committee, 2000-2001.
Consultant for hires in African American Studies, 2001-2002

CONFERENCE ADMINISTRATION

Convener, *Black Arts United States: Institutions and Interventions*, Black Arts Initiative, June 4 – 6, 2015.
Co-Convened, *Creative Ethnography*, Center for Global Culture and Communication, Northwestern University, July 2014.
Convener: *Black Arts Chicago: Moves and Movements*, Black Arts Initiative, May 29 – June 1, 2013
Co-Convened, *Black Feminist Performance*, Center for Global Culture and Communication, Northwestern University, June 2011
Convener, *Performance and Excess*, Center for Global Culture and Communication, Northwestern University, June 2007.
Organizer, *Black Performance Theory* Conference, Northwestern University, April 2007
Organizer, *Black Performance Studies: A Symposium*, Northwestern University, October 2006.
Organizer, *Black Queer Studies: A Symposium*, Northwestern University, January 2006.
Convener, *Transnational Flows of Performance: Identity in the Age of Globalization*, Center for Global Culture and Communication, Northwestern University, June 2004.
Lavender Languages Conference Planning Committee, 2001-2010
Organizer, *Black Queer Studies in the Millennium Conference*, University of North Carolina at Chapel Hill, April 4-7, 2000.

Manuscript Reviewer

Blackwell Publishers; Duke University Press; Indiana University Press; New York University Press; Ohio State University Press; Routlege Press; Sage Publications; State University of New York Press; University of Chicago Press; University of Illinois Press; University of Minnesota Press; University of Wisconsin Press; Wayne State University Press; University of Michigan Press

EDITORIAL SERVICE

Associate Editor, *Genders*, 2016 -
Associate Editor, *American Literature,* 2015 - 2016
Associate Editor, *Cultural Studies*, 2009 - Present
Associate Editor, *Critical Studies in Media Communication*, 2007 - Present
Series Co-Editor, *Black Performance and Cultural Criticism*, Ohio State University Press, 2006-Present
Associate Editor, NCA Non-Serial Publications Program, 2006 – 2009
Associate Editor, *Sexuality Research and Social Policy: Journal of NSRC,* 2006-2009
Associate Editor, *Communication and Critical/Cultural Studies*, 2005 -
Associate Editor, *Gay & Lesbian Quarterly*, 2004 - Present
Associate Editor, *Text and Performance Quarterly*, 2000-Present
Associate Editor, *Journal of American Folklore, 2001-2003*
Associate Editor, *Journal of Homosexuality*, 2001-
Associate Editor, *Sexualities*, 2005 - 2011
Associate Editor, *Theatre Annual*, 2002-2006
Associate Editor, *Melus*, 1998-2001

PROFESSIONAL SERVICE

External Reviewer, Institute for Research in African American Studies, Columbia University, 2015.
National Council Member, American Studies Association, 2011 – 2014.
External Reviewer. Ethnic Studies Department. University of Colorado, Boulder. 2013.
Ford Foundation Fellowship Adjudicator. 2008 – 2013.
Judge, Zora Neale Hurston/Richard Wright Literary Foundation Legacy Award (Non-Fiction Category), 2006.
American Studies Association Conference Planning Committee, 2006-2007
Lilla A. Heston Outstanding Research Award Committee, National Communication Association, 2001-2003

TENURE/PROMOTION EVALUATOR

Barnard College; Duke University; Indiana University; New York University; Princeton University; Rutgers University; Southern Illinois University; Stanford University; University of California, Riverside; University of California, San Diego; University of California, Santa Barbara; University of Illinois, Chicago; University of Iowa; University of Kentucky; University of Massachusetts; The Ohio State University; University of Maryland; University of Michigan; University of Minnesota; University of North Carolina; University of Pennsylvania; University of Virginia; University of Southern California; University of Texas; University of Washington; Yale University

PROFESSIONAL MEMBERSHIPS

American Society for Theatre Research
American Studies Association
Association for Theatre in Higher Education
Cultural Studies Association
Mid America Theater Association
Modern Language Association
National Communication Association

Ph.D. ADVISING

Dissertation Director (Completed)

Renee Alexander, Associate Professor, Department of Communication Studies and International Studies, University of North Carolina at Chapel Hill, "The Art of Survival: The Congo Tradition of Portobelo, Panama" (June 2005);

Marlon Bailey, Associate Professor of Gender Studies, Indiana University, "Queering African Diaspora: Examining Black Gay Performance, Kinship, Exile and Displacement" (August 2005)

Rashida Braggs, Assistant Professor, Department of Africana Studies, Williams College, "The Fluidity of Jazz: Traversing Race and Nation in Postwar France" (June 2006)

Coya Paz Brownrigg, Assistant Professor of Theater, DePaul University, "Witnessing Lynching: Beyond the Black/White Binary" (June 2010)

Michelle Campbell, Associate Professor of Theater, University of Dayton, "The Chicago Kings: My Life as Mick Mounter" (August 2005)

Christine Dunford, Associate Professor/Director of the School of Theater and Music, University of Illinois, Chicago; Artistic Associate, Lookingglass Theater Company, "Deploying Nature: A Performance Ethnography of Community Gardens, Gardeners and Urban Change in a Chicago Neighborhood" (June 2009)

Javon Johnson, Assistant Professor of Communication Studies, San Francisco State University, "My Words Dance: Doing Race, Gender, and Sexuality in Slam and Spoken Word Communities in Chicago and Los Angeles" (December 2010)

Jeffrey McCune, Associate Professor of Performance Studies and Gender Studies, Washington University, "Dancin' on the Down Low, Re-mixing the Closet: Black Masculinity, Sexuality, and the Politics of Passing" (June 2006)

Tamara Roberts, Associate Professor of Music, University of California—Berkeley, "Musicking at the Crossroads of Diaspora: Afro-Asian Musical Politics" (June 2009)

Mark West, Independent Scholar, "Dalit Dissent: Caste Resistance and Labor Reform in Rural Nepal and India" (June 2009)

Kortney Ziegler, Independent Scholar, "Sexy/Sinema, Perverse Performance: Scenes of Decolonial Kink in Black and Latina Visual Culture" (June 2011).

Gregory Mitchell, Assistant Professor of Women's and Gender Studies, Williams College. "Packaging Desire: Commissioning Performances of Racialized Masculinity in Brazil's Gay Sex Tourist Industry" (June 2012)

Lisa Biggs, Assistant Professor of Theater, Michigan State University, "Acting Right: The Role of Performance in Black Women's Community Organizing from Behind Bars." (June 2013)

Elias Krell, Assistant Professor of Gender Studies, Vassar College, "Singing Strange: Transvocality in North American Music Performance," (June 2014)

Kareem Khubchandani, Assistant Professor of Theater and Gender Studies, Tufts University, "Queer *Ishtyle*: LGBTQ South Asian Performance Across Borders" (June 2014)

Rhaisa Williams, Postdoctoral Fellow, Department of Theater and Performance Studies, Washington University, "Unfit to Mother, Fit to be Free: Resistive Performances and Archetypes of Black Motherhood." (August 2016)

(In Progress)

Julian Glover, African American Studies

Tay Glover, African American Studies

Bennie Niles, African American Studies

Shoniqua Roach, "Something Akin to Liberation: Black Women, Sexuality, and Performance" (ABD)

Mlondi Zondi, Performance Studies

Emilio Amideo, L'Orientale University of Naples

Dissertation Committee Member (Completed)

Elaine Pena, Associate Professor of American Studies, George Washington University, "Worshipping la Virgen de Guadalupe: Developing Devotional Capital across the United States-Mexico Border." (June 2006)
Mohammed Mohammed, Intel Corporation, Educational Development Division, "Performing Habasha Identity in Washington, D.C." (June 2006)
Ebony Utley (Communication Studies), Associate Professor, Department of Communication, California State-Long Beach, "Transcendence: The Rhetorical Functions of the Gangsta Rapper's God" (June 2006)
Jyoti Argade, Lecturer of Dance and Urban Studies, University of East London, "The Savage, the Prince, the Thief: The Transcultural Personas of the Film Star Sabu" (June 2009)
Jennifer Tyburczy, Assistant Professor, UC-Santa Barbara, "Towards an Erotic Pedagogy: The Performance of Pleasure in the Museum and the Archive" (June 2009)
Hollis Griffin (Radio, Television, Film), Assistant Professor of English, Dennison College. "Manufactured Feelings: Media Convergence and Gay Consumer Citizenship" (June 2010)
Geoff Harkness (Sociology), Lecturer, Northwestern University-Qatar. "Situational Authenticity in Chicago's Hip Hop Underground" (June 2010)
Racquel Gates, (Radio, Television, Film), Assistant Professor, CUNY-Staten Island, "Acting White: African American Invocations of Whiteness in Post Civil Rights Popular Culture" (December 2010).
Chloe Johnston, Assistant Professor of Theater, Lake Forest College, "Paths of Risk and Resistance: Walking as an Interventionist Art" (June 2011)
Derek Barton, Independent Scholar, "Staging Nature, Ecology, Performance, and Environments" (August 2012)
Olateju Adesida, Artistic Director, Fehinty African Theatre Ensemble, Chicago, "Ceremonies: Yoruba Migrants Performing Identity," (December 2013).
Mario LaMothe, Postdoctoral Fellow, Women's Studies, Duke University, On *Dedouble*: Haiti, Contemporary Dance, and Performances of Vodou and Voodoo," (June 2015)
Andrew Brown, Assistant Professor, Department of Theater, Fairhave, College, "Refuge in Performance: Queer Refugees and Belonging in South Africa." (August 2015)
Colleen Daniher, Postdoctoral Fellow, Department of Theatre and Performance Studies, Brown University, "Troubling Acts: Racial Ambiguity and the Performances of North American Intimacies" (August 2015)
Hilary Cooperman, Visiting Assistant Professor, Rollins College, "'They Built Their Wall Through My House': The Performance of Occupied Space in the West Bank Town of Beit Jala" (June 2015)
Nikki Yeboah, "Performing 'Afrika': *Sankofa* and the Construction of Post-Colonial African Identity in Ghana" (December 2015)
Kemi Adeyemi, "Feeling Good in the Second City: How Queer Women of Color take Pleasure in the Nightlife Economies of Chicago's Hipster Gentrification" (June 2016)

(In-Progress)

Tyrone Palmer, AFAM
Dwayne Nash, AFAM
LaCharles Ward, Rhetoric and Public Culture
Kantara Souffrant, Performance Studies
Meiver de la Cruz, Performance Studies
Mbogeni Mtshali, Performance Studies
Justin Zullo, Performance Studies