

Performance Rider
E. Patrick Johnson

Running time

Up to 60 minutes.

Space

Black box theater, auditorium stage, or similar setting. Please, no classrooms. Access to the space is needed at least two hours prior to performance.

Lighting

The performance area should be lit separately from the audience, creating a clear division between performer and spectators. If theatrical lighting is available, three specials (SR, CS, SL) for general lighting and one special SL with a dark blue gel is requested. A trained operator is preferred.

Sound

Sound system with lavalier mic (preferred) and capacity to play cued digital files. Sound operator should be available at least two hours prior to performance to go over cues.

For all questions, contact:

Rolisa Tutwyler at info@ccmntspeakers.com



Pouring Tea: Black Gay Men of the South Tell Their Tales

and

Put a Little Honey In My Sweet Tea

Prop Requirements



One clear pitcher filled with unsweetened tea and one drinking glass filled with ice



One 30" or higher stool



One small end table



One black music stand



**One coat rack and one coat hanger
(for *Pouring Tea* only)**