E. Patrick Johnson

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EDUCATION

Ph.D.	Louisiana State University, 1996. Speech Communication (Performance Studies); Certificates in English (African American Literature) and Anthropology (Social Linguistics)
	Dissertation: "Performance, Cultural Identity, and Feminist Practice in the Personal Narrative of an African American Domestic Worker."
M.A.	University of North Carolina at Chapel Hill, 1991. Speech Communication
B.A.	University of North Carolina at Chapel Hill, 1989. Speech Communication

PROFESSIONAL HISTORY

Dean, School of Communication, Northwestern University, 2020-Present

Annenberg University Professor, Northwestern University, 2020-Present

Fellow, Academic Leadership Program, Northwestern University, 2018-2019

Annenberg Visiting Scholar, Annenberg School for Communication, University of Pennsylvania, Fall 2017

Chair, Department of African American Studies, Northwestern University, 2016-2019

Director (Founder), Black Arts Consortium, Northwestern University, 2012-2020

Carlos Montezuma Professor of Performance Studies, Northwestern University, 2012-2020

Professor of Performance Studies and African American Studies, Northwestern University, 2007-2011

Chair, Department of Performance Studies, Northwestern University, 2006-2011

Associate Professor of Performance Studies & African American Studies, Northwestern University, 2003-2006

Director of Graduate Studies, Department of Performance Studies, Northwestern University, 2003-2009; 2014-2016

Assistant Professor of Performance Studies, Northwestern University, 2000-2003

Assistant Professor of English, Amherst College, 1995-2000

Visiting Lecturer, Amherst College, 1994-1995

Five-College Fellow, Amherst College, 1993-1994

PUBLICATIONS

Books

Honeypot: Black Southern Women Who Love Women, Duke University Press, 2019. [Finalist for the Lambda Literary Award for LGBTQ Nonfiction].

Black. Queer. Southern. Women—An Oral History, University of North Carolina Press, 2018. **[**Stonewall Book Award Honor Book, Lesbian, Gay, Bisexual and Transgender Round Table of the American Library Association; Finalist for Publishing Triangle Judy Grahn Award for Lesbian Nonfiction; Finalist for the Lambda Literary Award for LGBTQ Studies].

Sweet Tea: Black Gay Men of the South—An Oral History, University of North Carolina Press, 2008. **[**Stonewall Book Award Honor Book, Lesbian, Gay, Bisexual and Transgender Round Table of the American Library Association].

Appropriating Blackness: Performance and the Politics of Authenticity. Duke University Press, 2003. [Winner of the Lilla A. Heston Award, Errol Hill Award and Finalist for the Hurston-Wright Legacy Award].

Edited Books

Blacktino Queer Performance (with Ramon Rivera-Servera). Duke University Press, 2016.

No Tea, No Shade: New Writings in Black Queer Theory. Duke University Press, 2016. [Finalist for the Lambda Literary Award (LGBT Anthology Category); Honorable Mention for the 2018 Herndon Book Award from the Society for Ethnomusicology Gender and Sexualities Task Force]

Cultural Struggles: Performance, Ethnography, Praxis. Edited collection of essays by Dwight Conquergood. University of Michigan Press, 2013.

solo/black/woman: scripts, interviews, essays. (with Ramon Rivera-Servera), Northwestern University Press, 2013. [Honorable Mention for the Errol Hill Book Award, American Society for Theatre Research]

Black Queer Studies: A Critical Anthology. (with Mae G. Henderson), Duke University Press, 2005.

Edited Book Series

Black Performance and Cultural Criticism. Book Series with Ohio State University Press, 2007-Present.

The Healing Stage: Black Women, Incarceration, and the Art of Transformation, Lisa L. Biggs, 2022.

Love and Abolition: The Social Life of Black Queer Performance, Alison Rose Reed, 2022.

Black Dragon: Afro Asian Performance and the Martial Arts Imagination, Zachary F. Price, 2022.

Contemporary Black Women Filmmakers and the Art of Resistance, Christina N. Baker, 2018.

Reimagining the Middle Passage: Black Resistance in Literature, Television, and Song, Tara T. Green, 2018.

Conjuring Freedom: Music and Musicality in the Civil War's "Gospel Army," Johari Jabir, 2017.

Mama's Gun: Black Maternal Figures and the Politics of Transgression, Marlo David, 2016.

Theatrical Jazz: Performance, Ase, and the Power of the Present Moment, Omi Osun Joni L. Jones, 2015.

When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama, Renee Alexander Craft, 2015.

The Queer Limit of Black Memory: Black Lesbian Literature and Irresolution, Matt Richardson, 2013.

Fathers, Preachers, Rebels, Men: Black Masculinity in U.S. History and Literature—1820-1945, ed. Timothy R. Buckner and Peter Castor, 2011.

Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers, Taylor Hagood, 2010.

Beyond Lift Every Voice and Sing: The Culture of Uplift, Identity, and Politics in Black Musical Theater, Paula Marie Seniors, 2009.

Prisons, Race, and Masculinity in Twentieth-Century U.S. Literature and Film, Peter Caster, 2008.

Mutha' Is Half a Word: Intersections of Folklore, Vernacular, Myth, and Queerness in Black Female Culture, L. H. Stallings, 2007.

Journal Articles

"Church Sissies and Church Ladies: Gender Excess and Black Church Aesthetics." Special Issue on Gospel Materialities, *Literature and Theology*. Forthcoming.

"Rolling the DICE: Interdisciplinarity and the Future of Communication." *Communication Education*, Discussion, 1–5 (2026). https://doi.org/10.1080/03634523.2026.2647874

"Looking B(l)ack Down Memory Lane: My History with *TPQ*." *Text and Performance Quarterly*. Forthcoming.

"Listening for the Quiet." *Mississippi Quarterly: The Journal of Southern Cultures*, 73.3 (2020): 275-277.

"Camp Revival or the Sissification of the Black Church." *Palimpsest: A Journal of Women, Gender, and the Black International*, 9.2 (Fall 2020): 30-33.

"The House that Race Built." *College Literature*: A Journal of Critical Literary Studies, 47.4 (Fall 2020): 678-681.

"In the Quare Light of the Moon: Poverty, Sexuality, and Makeshift Masculinity in *Moonlight.*" *Western Journal of Black Studies* 43, no. 3-4 (Fall/Winter 2019): 70-79.

"Put a Little Honey in My Sweet Tea: Oral History as Quare Performance." *Women's Studies Quarterly* 44.3/4 (Fall/Winter 2016): 51-67.

"In Search of My Queer Fathers (In Response to Bishop Eddie Long)." *Cultural Studies <-> Critical Methodologies* 14.2 (April 2014): 124-127.

"To Be Young, Gifted, and Queer: Race and Sex in the New Black Studies." *The Black Scholar* 44.2 (Summer 2014): 50-58.

"Pleasure and Pain in Black Queer Oral History and Performance." (with Jason Ruiz) *QED: A Journal of GLBTQ Worldmaking* 1.2 (Summer 2014): 160-170.

"After You've Done All You Can: On Queer Performance and Censorship." *Text and Performance Quarterly* 33.3 (July 2013): 212-213.

"A Revelatory Distillation of Experience." *Women's Studies Quarterly* 40.3 (2012): 311-314.

"From Page to Stage: The Making of *Sweet Tea.*" *Text and Performance Quarterly* 32.3 (2012): 248-253.

"Queer Epistemologies: Theorizing the Self from a Writerly Placed Called Home." *Biography* 34.3 (2011): 429-446.

"Poor 'Black' Theatre." *Theatre History Studies* 30 (2010): 1-13.

"Stranger Blues: Otherness, Pedagogy, and a Sense of Home." *TriQuarterly* 131 (2008): 112-127.

"The Pot Calling the Kettle 'Black'." *Theatre Journal*, 57.4 (2005): 605-608.

"Specter of the Black Fag: Parody, Blackness, & Homo/Heterosexual B(r)others." *Journal of Homosexuality* 45.2/3/4 (2003): 217-234.

"Strange Fruit: A Performance About Identity Politics." *The Drama Review*, T178 (Summer) 2003: 88-116.

"Performing Blackness Down Under: The Café of the Gate of Salvation." *Text and Performance Quarterly* 22 (April 2002): 99-119. Reprinted in *21st Century African American Social Issues: A Reader*. Ed. Anita McDaniel and Clyde McDaniel. New York: Thompson Custom Printing, 2003.

"'Quare' Studies Or (Almost) Everything I Know About Queer Studies I Learned From My Grandmother." *Text and Performance Quarterly* 21 (January 2001): 1-25. Reprinted in *Readings on Rhetoric and Performance.* Ed. Stephen Olbrys Gencarella and Phaedra C. Pezzullo. State College, PA: Strata, 2010.

233-257. *The Ashgate Research Companion to Queer Theory*. Ed. Noreen Giffney and Michael O'Rourke. Farnham, England: Ashgate Publishing Company, 2009. 451-469. *Sexualities and Communication in Everyday Life: A Reader.* Ed. Karen Lovaas and Mercilee Jenkins. Thousand Oaks, CA: Sage Publications, 2006. 69-86, 297-300. *Black Queer Studies: A Critical Anthology*. Ed. E. Patrick Johnson and Mae G. Henderson. Durham: Duke University Press, 2005. 124-157.

"Feeling the Spirit in the Dark: Expanding Notions of the Sacred in the African American Gay Community." *Callaloo* 21.2 (Winter/Spring 1998): 399-416. Reprinted in *The Greatest Taboo: Homosexuality in Black Communities*. Ed. Delroy Constantine-Simms. Los Angeles: Alyson Publications, 2000. 88-109.

"Getting Past the Gate(s): Inclusion/Exclusion in the African American Theoretical Canon of Henry Louis Gates." *Warpland: A Journal of Black Literature and Ideas* 2 (October 1996): 131-140.

"SNAP! Culture: A Different Kind of Reading." *Text and Performance Quarterly* 15 (April 1995): 21-42.

"Wild Women Don't Get the Blues: A Blues Analysis of Gayl Jones' *Eva's Man*." *OBSIDIAN II: Black Literature in Review* 9 (Spring/Summer 1994): 26-46.

Book Chapters

"Are We Not Family? Sexuality, Citizenship and Politics in the New Black South." *Whose Beloved Community?: The Intersection of Black and LGBTQ Rights*, edited by Dwight A. McBride, Beverly Guy-Sheftall, Justin A. Joyce. University of Illinois Press, 2026.

"I Believe I'll Run On." *Being Black in the Ivory: Truth-Telling About Racism in Higher Education*, edited by Shardé M. Davis, 122–25. Chapel Hill: University of North Carolina Press, 2024.

"Foreword: Wouldn't Take Nothing for My Journey." *Long Term: Essays on Queer Commitment*. Eds. Scott Herring and Lee Wallace. Duke University Press, 2021. vii-ix.

"Remember the Time: Black Queer Nightlight in the South." *Queer Nightlife*. Eds. Ramon Rivera-Servera, Kareem Khubchandani, and Kemi Adeyemi. University of Michigan Press, 2021. 222-234.

"Foreword." *Underground and Other Plays* by Lisa B. Thompson. Northwestern University Press, 2020.

"Put a Little Honey in My Sweet Tea: Oral History as Quare Performance." *Imagining Queer Methods*. Eds. Amin Ghaziani and Matt Brim. New York University Press, 2019. 45-62.

"The Gospel According to the Gays: Queering the Roots of Gospel Music." *Oxford Handbook of Music and Queerness*." Ed. Fred Haus and Sheila Whiteley. Oxford University Press, 2019.

"Many Stories/One Body: Black Solo Performance from Vaudeville to Spoken Word." *The Routledge Companion to Theatre and Performance*, Eds. Thomas DeFrantz, Kathy Perkins, Sandra Richards and Renee Alexander-Craft. Routledge, 2018.

"Introduction." *No Tea, No Shade: New Writings in Black Queer Studies*. Ed. E. Patrick Johnson. Durham: Duke University Press, 2016. 1-26.

"Introduction: Ethnoracial Intimacies in Blacktino Queer Performance." Co-authored with Ramon Rivera-Servera. *Blacktino Queer Performance*. Eds. E. Patrick Johnson & Ramon H. Rivera-Servera. Durham: Duke University Press, 2016. 1-18.

"Baldwin's Theater." *Cambridge Companion to James Baldwin*. Ed. Michelle Elam. Cambridge: Cambridge University Press, 2015. 85-99.

"Southern (Dis)Comfort: Homosexuality in the Black South." *Creating and Consuming the U.S. South.* Eds. William A. Fink, David Brown, Brian Ward, and Martyn Bone. University Press of Florida, 2015. 97-116.

"Foreword." *The Delectable Negro: Human Consumption and Homoeroticism with U.S. Slave Culture*. Vincent Woodard. Eds. Justin Joyce and Dwight McBride. New York University Press, 2014. xi-xiv.

"Black." *Keywords for American Cultural Studies, Vol. 2*. Eds. Bruce Burgett and Glen Hendler. New York: New York University Press, 2014. 30-34.

"Introduction." *solo/black/woman: scripts, interviews, essays.* Eds. E. Patrick Johnson and Ramon Rivera-Servera. Evanston, Northwestern University Press, 2013. xv-xxiv.

"Interview with Robbie McCauley." *solo/black/woman: scripts, interviews, essays.* Eds. E. Patrick Johnson and Ramon Rivera-Servera. Evanston: Northwestern University Press, 2013. 59-69.

"Interview with Rhodessa Jones." *solo/black/woman: scripts, interviews, essays.* Eds. E. Patrick Johnson and Ramon Rivera-Servera. Evanston: Northwestern University Press, 2013. 18-26.

"Introduction: Opening and Interpreting Lives." *Cultural Struggles: Performance, Ethnography, Praxis.* Dwight Conquergood. Ed. E. Patrick Johnson. Ann Arbor: University of Michigan Press, 2013. 1-14.

"Gays and Gospel: A Queer History of Sacred Music." *Out in Chicago: LGBT History at the Crossroads*. Eds. Jill Austin and Jennifer Briers. Chicago: Chicago History Museum, 2011. 109 -125.

"Afterword." *Windy City Queer*. Eds. Kathie Bergquist. Madison: U of Wisconsin P, 2011. 237-238.

"Foreword: The Journey From Bourgeois to Boojie." *From Bourgeois to Boojie: Middle Class Performances*. Eds. Vershawn Young and Bridget Tsemo. Detroit: Wayne State UP, 2011. viii-xxii.

"Border Intellectual: Performing Identity at the Crossroads." *Performance in the Borderlands*. Eds. Ramon Rivera-Servera and Harvey Young. New York: Palgrave, 2011. 147 -160.

"Scatter the Pigeons: Baldness and the Performance of Hyper-Black Masculinity." *Blackberries and Redbones: Critical Articulations of Black Hair/Body Politics in Africana Studies*. Eds. Regina E. Spellers and Kimberly R. Moffitt. Hampton, V.A.: Hampton UP, 2010. 147 -156.

"In the Merry Old Land of OZ: Rac(e)ing and Quee(r)ing the Academy." *The Queer Community: Continuing the Struggle for Social Justice*. Ed. Richard Johnson, III. San Diego: Birkdale Publishers, 2009. 85-103.

"Going Home Ain't Always Easy: Ethnography and the Politics of Black Respectability." *Out in Public*: *Reinventing Lesbian/Gay Anthropology in a Globalizing World*. Eds. Ellen Lewin and William L. Leap. Malden, MA: Blackwell Publishing, 2009. 54-70.

"Queer Theory." *The Cambridge Companion to Performance Studies*. Ed. Tracy C. Davis. Cambridge: Cambridge UP, 2008. 166-181.

"Black Performance Studies: Genealogies, Politics, Futures." *Performance Studies Handbook*. Eds. D. Soyini Madison and Judith Hamera. Thousand Oaks, C.A.: Sage, 2005. 446-463.

"Performing Blackness Down Under: Gospel Music in Australia." *Black Cultural Traffic: Crossroads in Performance and Popular Culture*. Eds. Harry Elam and Kennell Jackson. Ann Arbor, U of Michigan P, 2005.

"Mother Knows Best: Black Gay Vernacular and Transgressive Domestic Space." *Speaking in Queer Tongues: Gay Language Without Gay English?* William L. Leap & Tom Boellstorff. Eds. Champagne: U of Illinois P, 2004.

"Specter of the Black Fag: Parody, Blackness, & Homo/Heterosexual B(r)others." *Queering Communication: Theory, Research, and Interventions*. Ed. Gust A. Yep. Binghamton, New York: Haworth Press, 2003. [reprint]

"SNAP! Culture: A Different Kind of Reading*." Performance: Critical Concepts Vol. 4.* Phil Auslander. Ed. New York: Routledge, 2003. [reprint]

"Feeling the Spirit in the Dark: Expanding Notions of the Sacred in the African American Gay Community." *The Greatest Taboo: Homosexuality in Black Communities*. Delroy Constantine-Simms. Ed. Boston: Alyson Press, 2001: 88-109. [reprint]

Plays

Sweet Tea—A Play. Northwestern University Press, 2020.

Poetry

"Out/Look from the Rearview Mirror." *Outlook & The Birth of the Queer* 18 (Fall 2017): 23.

"The Scene in Wyoming." *Callaloo* 23.1 (Spring 2000): 122-124.

Nonfiction

"All in the Family: Queering the Projects." *If We Have to Take Tomorrow*. Eds. Frank Leon Roberts & Marvin K. White. Los Angeles: The Institute of Gay Men's Health. (2006): 41-46.

Liner Notes. *Black Gospel Down Under*. Compact Disc. Australia Broadcast Company, 2002.

"Coda" from "Black Quare Studies." *Callaloo* 23.1 (Spring 2000): 120-121.

Film

Making Sweet Tea—An experimental documentary film about the process of translating ethnographic material into aesthetic form. This is a collaboration with anthropologist John L. Jackson, Jr. Premiered in Chicago, September 2019.

Book Reviews

Mignon Moore's *Invisible Lives: Gay Identities, Relationships, and Motherhood*. *National Political Science Review* 16 (2014): 181-183.

Michael Long's *I Must Resist: Bayard Rustin's Life in Letters*. *The Black Scholar* 42.3/4 (Fall-Winter 2012): 62-63.

Brock Thompson's *The Un-Natural State: Arkansas and the Queer South*. *Teachers College Record*, 2011,- http://www.tcrecord.org ID Number: 16477. July 18, 2011.

Works in Progress

Quare—An Autobiography of the Mother Within. An experimental memoir exploring race, class, gender, sexuality. Book Manuscript.

Camp Revival: Queering Gender in the Black Church {Tentative title}. Book manuscript on the camp aesthetic in the black church as an expression of non-normative gender expression.

AWARDS AND HONORS

Joel Hall Creative Visionary Award, Chicago Black Gay Hall of Fame, 2026.

Martin Luther King, Jr. Collegium of Scholars at Morehouse College. Inducted for professional achievement and service to society, 2025.

CHAT Communication Justice Award. Awarded by CHAT (Communication Health, Advocacy & Therapy) for outstanding contributions to increase access to speech-language therapy and social justice, 2024.

HRC Comununity Visibility Award. Awarded by the Human Rights Campaign Chicago for outstanding contributions to the LGBTQ+ community, 2022.

Frederick Douglass Medal. Awarded by the Frederick Douglas Institute for African and African-American Studies at the University of Rochester for distinguished individuals whose scholarship and civic engagement honor Frederick Douglass's legacy, 2022.

Distinguished Scholar Award. Awarded by the National Communication Association for a distinguished career in communication research, 2021.

American Academy of Arts and Sciences Member. Inducted into this honor society for distinguished service to the academy, 2020.

Finalist, Lambda Literary Award for LGBTQ Nonfiction, for *Black. Queer. Southern. Women—An Oral History*, 2020.

Special Recognition Film. Awarded by CineOdyssey Film Fest for *Making Sweet Tea* documentary film, 2020.

Jury Award for Best USA Documentary. Awarded by Toronto International Nollywood Film Festival for *Making Sweet Tea* documentary film, 2020.

Best Documentary Feature-length Film; Audience Favorite Feature-length Film. Awarded by Footcandle Film Festival for *Making Sweet Tea* documentary film, 2020.

Judges' Choice Award. Awarded by the Longleaf Film Festival for *Making Sweet Tea* documentary film, 2020.

Best Documentary Audience Award. Awarded by the Kansas City International Film Festival for *Making Sweet Tea* documentary film, 2020.

Best LGBTQ Film. Awarded by the San Diego Film Festival for *Making Sweet Tea* documentary film, 2020.

Best Directors. Nominated by San Diego Black Film Festival for *Making Sweet Tea* documentary film, 2020.

Best Feature Documentary; Best Cinematography. Nominated by Southern States IndieFanFilmFest for *Making Sweet Tea* documentary film, 2019.

Silver Image Award. Awarded by the Association of American Retired Persons (AARP) for Positive Representation of LGBTQ People over Fifty, for *Making Sweet Tea* documentary film. Presented at the Chicago Reeling LGBTQ Film Festival, 2019.

Best Documentary Audience Award. Awarded by Out on Film Festival (Atlanta) for *Making Sweet Tea* documentary film, 2019.

Judy Grahn Award for Lesbian Nonfiction Finalist. Awarded by the Publishing Triangle for *Black. Queer. Southern. Women.—An Oral History*, 2019.

Lambda Literary Award Finalist in the LGBT Studies Category. Awarded by the Lambda Literary Foundation for *Black. Queer. Southern. Women.—An Oral History*, 2019.

Stonewall Book Award Honor Book. Awarded by the Lesbian, Gay, Bisexual and Transgender Round Table of the American Library Association for *Black. Queer. Southern. Women.—An Oral History,* 2019.

Herndon Book Award Honorable Mention. Awarded by the Society for Ethnomusicology Gender and Sexualities Task Force for *No Tea, No Shade: New Writings in Black Queer Studies*, 2018.

Lambda Literary Award Finalist in the LGBT Anthology Category. Awarded by the Lambda Literary Foundation for *No Tea, No Shade: New Writings in Black Queer Studies*, 2017.

Provost Award for Faculty Excellence in Diversity and Inclusion. Awarded by the Northwestern Provost's office, 2017.

Oscar Brockett Award for Outstanding Teaching. Awarded by the Association of Theatres in Higher Education, 2015.

Errol Hill Award for Outstanding Scholarship in African American Theatre Studies Honorable Mention, 2014. Awarded for *solo/black/woman: essays, scripts, and interviews.*

Otto René Castillo Award for Political Theatre. Awarded by the New York-based Castillo Theater to recognize the achievement of individuals and theatre companies who conceive, produce and foster the development of innovative and socially challenging theatre, 2014.

Chicago Lesbian, Gay, Bisexual, and Transgender Hall of Fame. Inducted by the City of Chicago for outstanding contributions to the LGBT community, 2010.

Bert Williams Award for Best Solo Performance in the play, *Sweet Tea: Black Gay Men of the South*. Awarded by the Black Theater Alliance in Chicago, 2010.

Randy Majors Memorial Award. Awarded by the Lesbian, Gay, Bisexual, and Transgender of the National Communication Association for outstanding contributions to lesbian, gay, bisexual, and/or transgender scholarship in communication studies, 2010.

Leslie Irene Coger Award for Distinguished Performance. Awarded by the Performance Studies Division of the National Communication Association, 2010.

Esteem Outstanding Service Award. Awarded by PrideIndex.com for outstanding service to the African American LGBT community, 2010.

Department of African American Studies Award for Outstanding Service by an Affiliate Faculty, 2009.

Stonewall Book Award Honor Book. Awarded by the Lesbian, Gay, Bisexual and Transgender Round Table of the American Library Association for *Sweet Tea: Black Gay Men of the South—An Oral History*, 2009.

Ellen Stone Belic Institute for the Study of Women & Gender Artist Fellow, Columbia College, Spring 2008. Fellowship to develop performance of "Pouring Tea: Black Gay Men of the South Tell Their Tales.

Clarence Ver Steeg Award, 2007. Awarded by the graduate school at Northwestern for outstanding mentoring of graduate students.

Department of African American Studies Award for Outstanding Service by an Affiliate Faculty, 2006.

Martin Duberman Fellowship, 2005. Awarded by the Center for Lesbian and Gay Studies (CUNY) to support research on *Sweet Tea: An Oral History of Black Gay Men of the South*.

Department of African American Studies Award for Outstanding Service by an Affiliate Faculty, 2004.

Errol Hill Award for Outstanding Scholarship in African American Theatre Studies, 2004. Awarded by the American Society for Theatre Research.

Lilla A. Heston Award for Scholarship in Interpretation and Performances Studies, 2004. Awarded by the National Communication Association.

Hurston-Wright Foundation Literary Legacy Award Finalist, 2004. Awarded by the Hurston-Wright Foundation, 2004 for *Appropriating Blackness: Performance and the Politics of Authenticity*.

Scholar-in-Residence, Southern Illinois University, September 8-13, 2003.

Outstanding Research Award, 2001. Awarded by the African American Communication and Culture Division and Black Caucus of the National Communication Association, for the essay, "'Quare' Studies Or (Almost) Everything I Know About Queer Studies I Learned From My Grandmother."

Gender Studies Humanities Center Faculty Fellow 2001-2002. Seminar in Post-Millennial Gender. Competitive fellowship awarded by the Gender Studies Program at Northwestern University.

Carolina Minority Postdoctoral Fellowship, 1998-2000. Competitive research fellowship awarded by the Office of the Vice-Provost for Graduate Studies and Research at the University of North Carolina, Chapel Hill. Fellowship awarded to complete research for book manuscript, *Appropriating Blackness: Performance and the Politics of Authenticity.*

Miner D. Crary Sabbatical Fellowship, 1998-1999. Competitive fellowship administered by the Office of the Dean of the Faculty at Amherst College. Fellowship awarded to complete research for book manuscript, *Appropriating Blackness: Performance and the Politics of Authenticity.*

"Dr. E. Patrick Johnson Day." Proclamation by the City of Hickory, North Carolina, July 20, 1996.

Five College Dissertation Fellowship for Minority Scholars, 1993-1994. Administered by Five Colleges, Inc., Amherst, Massachusetts.

Outstanding Graduate Student, Department of Speech Communication, UNC at Chapel Hill, 1991.

Lucia Morgan Graduate Student Award for Outstanding Achievement in Voice, UNC at Chapel Hill, 1991.

GRANTS

Black Arts Archive: The Problem of Translation, 2019-2021. ($225,000) Grant given by the Mellon Foundation for a Sawyer Seminar to curate a series of conversations about how to create and sustain black arts archives around the world. The seminar will host scholars and artists from Chicago, Jamaica, Puerto Rico, Haiti, the Bahamas, and South Africa.

Linzer Grant for Faculty Innovation in Diversity and Equity, 2018-2019. ($8,000) Competitive research grant administered by the Provost Office of Diversity and Inclusion to produce *2 Queens in a Kitchen: Performing Southern and South Side Culinary Arts Through TV*. Co-awarded with Aymar Christian.

Sexuality Project at Northwestern Research Grant, 2017-2018. ($40,000) Competitive research grant administered by the Sexualities Project to complete the research for a documentary on black gay men of the South.

Center for Interdisciplinary Research in the Arts Grant (CIRA), 2013-2014. ($8000) Competitive research grant administered by the Northwestern University Graduate School to develop a performance based on the oral histories of black lesbians of the South.

Northwestern University Research Grant, 2013-2014. ($4,000) Competitive research grant administered by the Northwestern University Graduate School to conduct research on black lesbian men in the South.

Sexuality Project at Northwestern Research Grant, 2013-2014 ($5900). Competitive research grant administered by the Sexualities Project to conduct oral histories on black lesbians of the South.

Northwestern University Research Grant, 2012-2013. ($5,000) Competitive research grant administered by the Northwestern University Graduate School to conduct research on black gay men in the South.

Sexuality Project at Northwestern Research Grant, 2012-2013 ($31,000). Competitive research grant administered by the Sexualities Project to conduct oral histories on black lesbians of the South.

Global Encounters: Comparative Perspectives in Performance and Scholarship Across Cultures Grant, 2008-2011. ($246,212) Grant given by the Mellon Foundation to encourage collaboration between university presses and academic departments. This grant will fund three projects: black women solo artists, Latino/a theatre, and the history of black theater and dance in Chicago since 1930, all leading to the publication of a book on each

Northwestern University Research Grant, 2006-2007 ($3,500) Competitive research grant administered by the Northwestern University Graduate School to conduct research on black gay men in the South.

Northwestern University Research Grant, 2004-2005. ($5,000) Competitive research grant administered by the Northwestern University Graduate School to conduct research on black gay men in the South.

Northwestern University Research Grant, 2001-2002. ($7,500) Competitive research grant administered by the Northwestern University Graduate School to conduct research on gospel music in Australia.

Williamson Trust Fund, 1999-2000. ($5000) Grant administered by the University of North Carolina at Chapel Hill to fund a conference on "Black Queer Studies in the Millennium" on April 7-8, 2000, at UNC-Chapel Hill.

Amherst College Faculty Research Grant, 1997-1998. ($5000) Competitive research grant administered by the Office of the Dean of the Faculty. Grant awarded to complete research for book manuscript, *Appropriating Blackness: Performance and the Politics of Authenticity*.

Pew Charitable Trust Curriculum Development Grant, 1996-1997. ($5000) Grant administered by the Five Colleges, Inc. to develop an introductory course in Performance Studies in the Five-Colleges, Amherst, Massachusetts.

Amherst College Faculty Research Grant, 1995-1996. ($3,500) Competitive research grant administered by the Office of the Dean of the Faculty. Grant awarded to do research in Sydney, Australia on the a capella gospel group, The Café of the Gate of Salvation.

SELECTED ACADEMIC AND ARTISTIC PRESENTATIONS (2009-PRESENT)

"Dialogue with the Dean, featuring Jameel Jaffer." February24, 2026.

"From Field to Stage to Screen: Aesthetic Methodologies in the Making of *Sweet Tea.*" Theatre & Performance Research Colloquia Keynote Lecture, William & Mary University, Williamsburg, VA, February 4, 2026.

"Oral History And/As Performance." UC Public Speaking Initiative Symposium 2.0, UCR Center for Ideas and Society, University of California, Riverside, CA, January 29, 2026.

"Dialogue with the Dean, featuring Fan-Gang Zeng." October 20, 2025.

"Dialogue with the Dean, featuring Sarah Jessica Parker." April 25, 2025.

"Dialogue with the Dean, featuring Luchina Fisher." February 24, 2025.

"Dialogue with the Dean, featuring Jacqueline Stewart." November 13, 2024.

"Dialogue with the Dean, featuring Melody Spann Cooper." May 21, 2024.

"Dialogue with the Dean, featuring Johnathan Capehart." February 26, 2024.

"Quare: A Postscript." 31st Annual David R. Kessler Lecture, The Center for LGBTQ Studies (CLAGS), CUNY Graduate Center, New York, NY, December 7, 2023.

"Professing Freedom in Troubled Times." Carol C. Arnold Distinguished Lecture, National Communication Association, 109th Annual Convention, National Harbor, MD, November 17, 2023.

Pride Month Keynote Address, The LGBTQ Center at the University of Louisville, Health Sciences Center, Louisville, KY, October 19, 2023.

"Put a Little Honey in My Sweet Tea." Performance and Discussion, Knoxville Student Union Diversity Dialogue Symposium, University of Tennessee, Knoxville, October 18, 2023.

Ann J. Abadie Lecture in Southern Studies, University of Mississippi Center for the Study of Southern Culture, Oxford, MS, July 23, 2023.

"The ART of Survival: Race Religion, and HIV/AIDS Prevention." Keynote address at ViiV Healthcare's 2022 Youth and Community Summit, Chicago, Illinois, November 11, 2022.

"Making Sweet Tea." Film screening and discussion at the annual meeting of the American Studies Association, New Orleans, Louisiana. November 5, 2022.

"Opening remarks at the Alumnae Award Reception for Nina Kraus." October 26, 2022.

Opening remarks with Dean Julio Ottino at the Lambert Conference on the Future of Human-Computer Interaction and Design, Evanston, IL, October 24, 2022.

"Multimodal Methodologies: The Case of Making Sweet Tea." Lecture at The New School's Graduate Institute for Design, Ethnography & Social Thought, New York, NY, October 14, 2022.

"Making Sweet Tea: Film screening and discussion at Juneteenth Tea for Two with Mickee Faust." June 19, 2022.

"Dialogue with the Dean, featuring Tarell Alvin McCraney." June 2, 2022.

"Making Sweet Tea: Film screening and discussion." International Communication Association, Paris, France, May 28, 2022.

"Rethinking Popular Performance: A Symposium on Race, Media, and Visual Culture." University of Oregon, May 10, 2022.

"Making Sweet Tea: Film screening and discussion." Ethnografilm Festival, Paris, Fance, April 19-23, 2022.

"*Honeypot*: Book reading and signing." Virginia Commonwealth University, March 30, 2022.

"Film screening and discussion: Making Sweet Tea." Virginia Commonwealth University, March 29, 2022.

"Camp Revival: Queering Gender and Sexuality in the Black Church." Lecture at Duke University, February 24, 2022.

"Reading and a conversation on *Honeypot."* Florida State University, February 22, 2022.

"Dialogue with the Dean, featuring Heather Headley." February 15, 2022.

"A Conversation with E. Patrick Johnson (with Evangelia Kindinger, and Anne Potjans)." Panel presentation given at Doing Southern Studies Today Conference, Humbolt University, Berlin, January 14, 2021.

"Oral History as Queer Performance: Black Queer Women of the South." Keynote address given at Dynamics of gender, race and sexuality Conference, Gustave-Eiffel University, Paris, January 13, 2021.

"Quare Souths." Panel presentation given at MLA Annual Convention, January 10, 2021.

"2020 Kessler Award Ceremony." Testimonial speaker address for honoree, Dr. Roderick Ferguson, given at Center for LGBTQ Studies at CUNY's Graduate Center, December 10, 2020.

"A conversation on Court Theatre's 2021 production of Shakespeare's Othello." Live discussion given at the Court Theatre, Universiety of Chicago, November 19, 2020.

"Black Queer Creativity: Ezili's Mirrors, Honeypot, and The Lonely Letters." Live discussion/panel presented at the Center for Ideas & Society, University of California, Riverside, November 12, 2020.

"*Making Sweet Tea* Q&A." Live discussion given at Fringe! Film Fest 2020, October 25, 2020.

"*Making Sweet Tea*." Documentary screening at NewFest: New York's LGBTQ Film Festival, October 16-27, 2020.

"Making Sweet Tea Filmmakers & Creatives Fireside Chat." Screening/discussion at Melanin Pride Festival, Boston, Massachusetts, October 17, 2020.

"Hands Up Atlanta: Black LGBTQ Narratives." Live discussion given at the Alliance Theatre, Atlanta, Georgia, October 15, 2020.

"Pauli Murray's Proud Shoes: A Classic in African American Genealogy." Panel presentation given at the National Museum of African American History & Culture, Washington, D.C., October 15, 2020.

"Dialogue with the Dean, featuring Dr. John L. Jackson." Live discussion given at School of Communication, Northwestern University, October 14, 2020.

"*Making Sweet Tea* Q&A with Dr. Miriam Petty." Virtual screening/discussion given at Northwestern University, October 1, 2020.

"Saeed Jones presents How We Fight for Our Lives in conversation with E. Patrick Johnson." Book discussion given at Cambridge Public Library, September 29, 2020.

"*Making Sweet Tea*." Screening/talkback given at the Footcandle Film Festival, September 25, 2020.

"In Conversation: Lisa B. Thompson and E. Patrick Johnson." Book launch conversation for *Sweet Tea—A Play* given for Northwestern University Press, September 16, 2020.

"Live Conversation with E. Patrick Johnson on *Making Sweet Tea*." Live discussion given for Center for Humanities, Virginia Tech University, September 8, 2020.

"Honeypot: Black Southern Women Who Love Women." Reading/lecture given for the Department of African and African American Studies, University of California, Berkeley, February 10, 2020.

"Honeypot: Black Southern Women Who Love Women." Reading/lecture given for the Multicultural Center, University of California, Santa Barbara, February 6, 2020.

"Honeypot: Black Southern Women Who Love Women." Inaugural School of Liberal Arts Dean's Speaker Series, Tulane University, February 3, 2020.

"Honeypot: Black Southern Women Who Love Women." Reading/lecture given for the Center for Race and Ethnicity, Stanford University, January 30, 2020.

"A Performative Reading of Honeypot: Black Southern Women Who Love Women." Lecture given as a part of the Diasporic Dialogues Series, Department of African and African American Studies, University of Michigan, January 15, 2020.

"Black Queer Southern Women." Lecture given at University of North Carolina-Greensboro. October 9, 2019.

"Are We Not Family? Sexuality, Citizenship and Politics in the New Black South." Lecture given at Roanoke College, October 3, 2019.

"Oral History as Queer Performance: Black Queer Women of the South." Lecture given at the University of Virginia. September 25, 2019.

"Multimodal Methodologies: The Case of *Sweet Tea*." Keynote lecture given at University of Illinois, Urbana-Champagne Conference on Interdisciplinary Methodologies in Arts and Design Research, April 27, 2019.

"Black. Queer. Southern. Women." Lecture given at Emory University, March 22, 2019.

"Are We Not Family? Sexuality, Citizenship and Politics in the New Black South." Levi Watkins, Jr. Inaugural Lecture. Lecture given at Spelman College, March 21, 2019.

"The Beekeeper: Performing Black Women Who Love Women." Lecture given at Grinnell College, March 12, 2019.

"Performing Black Southern Women Who Love Women." Keynote Address delivered at the Southeastern Women's Studies Association Conference, University of Mississippi, March 7, 2019.

"Are We Not Family? Sexuality, Citizenship and Politics in the New Black South." Marion Thompson Wright Keynote Lecture, Rutgers University-Newark, February 16, 2019.

"My Soul Looks Back and Wonders: Black Lesbian Activism in the New South." Presentation given at the American Studies Association Conference, Atlanta, GA, November 10, 2018.

"The Beekeeper: Performing Black Southern Women Who Love Women." Lecture given at the University of Oregon, May 9, 2018.

"Future of the Field of Sexuality Studies." Plenary speaker at the Race, Sex, Power 2018 Conference, Roosevelt University, Chicago, IL, April 7, 2018.

"Camp Revival: Queering Gender and Sexuality in the Black Church." Lorenzo Dow Turner Distinguished Lecture in the Africana Studies Department, Davidson College, March 21, 2018.

"In the Quare Light of the Moon: Sexuality and Makeshift Masculinity in *Moonlight*." Paper given at the American Studies Association Conference, Chicago, IL, November 10, 2017.

"From Field to Stage to Screen: Aesthetic Methodologies in the Making of Sweet Tea." Lecture given for the Program in Women and Gender Studies, New York University, October 19, 2017.

"From Field to Performance: Adapting Oral History and Ethnographic Field Research for the Stage." Lecture given at the Oral History Program, Columbia University, October 19, 2017.

"Oral History and/as Queer Performance." Lecture given at the Annenberg School for Communication, September 12, 2017.

"Queering Oral History Methods." Keynote address given at the Gumbo and Zydeco Conference, Louisiana State University, February 21, 2017.

"The Beekeeper: Performing Black Southern Women Who Love Women." Lecture given at Tulane University, February 20, 2017.

"The Beekeeper: Performing Black Southern Women Who Love Women." Hutchins Endowed Lecture given at the Center for the Study of the American South, January 25, 2017.

"'I Had No Me Left': Sexual Trauma and Oral History Performance." Keynote performance/lecture given at the Lavender Languages and Linguistics Conference, Nottingham, UK, April 29, 2017.

"'I Had No Me Left': Oral History and Performance." Paper given at the Oral History Association Conference, Long Beach, CA, October 15, 2016

"The Beekeeper: Performing Black Southern Women Who Love Women." John Boswell Memorial Lecture given at William and Mary University, October 14, 2016.

"The Beekeeper: Performing Black Southern Women Who Love Women." Lecture given at the CUNY Graduate Center, September 23, 2016.

"From the Projects to the Academy." Paper given at the Association of Theatre in Higher Education Conference, Chicago, August 11, 2016.

"Voicing the 'Other'." Two-day workshop at the Voice and Speech Teachers Association (VASTA) Conference, Chicago, IL, August 9-10, 2016.

"Hemispheric Blackness." Series of workshops at the Encuentro Hemispheric Institute of Performance and Politics Conference in Santiago, Chile, July 17-23, 2016.

"The Beekeeper: Performing Black Southern Women Who Love Women." Lecture given at Yale University, April 25, 2016.

"'I Had No Me Left': Sexual Trauma and the Healing Paradox of Remembering Misery." Paper given at the American Studies Association Conference, Toronto, CA, October 10, 2015.

"The Beekeeper: Performing Black Southern Women Who Love Women." Keynote lecture given at the University of Waterloo, Waterloo, CA, October 8, 2015.

"Do You Get Down? Homosex in the U.S. Black South." Paper given at the Black + Queer + Human Conference, University of Toronto, Toronto, CA, October 8, 2015.

"Histories and Futures of LGBTQ Theatre." Paper given at the Association for Theatre in Higher Education Conference, Montreal, CA, July 31, 2015.

"Sweet Tea: Black Gay Men of the South." Keynote address at the Colloquium for African American Research Conference, Liverpool, UK, June 27, 2015.

"From Field to Stage to Screen: Aesthetic Methodologies in the Making of Sweet Tea." Keynote address given at the Theatre and Performance Conference, Central Lancashire University, Manchester, UK, June 18, 2015.

"From Field to Stage to Screen: The Making of Sweet Tea." Keynote address given at the Visual and Performative Ethnographic Research: New Directions in the Humanities, Social Sciences and the Law Symposium, University of Pennsylvania, March 19, 2015.

"The Beekeeper: Performing Black Southern Women Who Love Women." Keynote address at the Mapping the Afro-Imaginative Symposium, Department of African and African Diaspora Studies, University of Texas, Austin, March 5, 2015.

"Performing the Voice of Others: The Experience of Sweet Tea." Paper given at the Black Vocality II Conference, Columbia College Center for Black Music Research, November 18, 2014.

"Honey, That's Shade: The Politics of Appropriation Between Black Gay Men and Straight Women." Paper delivered at the American Studies Association Conference, Los Angeles, November 6-9, 2014.

"Harvesting Honey: Performing Black Southern Women Who Love Women," Keynote Address, Humanities Research Center and Department of Women and Gender Studies, Virginia Commonwealth University, October 30, 2014.

"Harvesting Honey: Performing the Oral Histories of Southern Black Women Who Love Women," Lecture given at Washington University, Department of Theater and Gender Studies, October 27, 2014.

"From Field to Performance: Adapting Oral History and Ethnographic Field Research for the Stage," Lecture given at the Art Institute of Chicago, September 25, 2014.

"Harvesting Honey: Performing Black Southern Women Who Love Women," Inaugural George Bass Keynote Address, Department of Africana Studies, Brown University, April 7, 2014.

"Gathering Honey: Black Southern Women Who Love Women," Lecture given at Spelman College, March 26, 2014.

"Southern (Dis)Comfort: Theorizing Black Southern Sexuality In/Through Performance," Schwab Say Yes Keynote Address, Department of Communication Studies, University of North Carolina, Chapel Hill, February 19, 2014.

"Gathering Honey: Black Southern Women Who Love Women," Lecture given at the Lavender University Lecture Series, Center on Halsted, Chicago, October 12, 2013.

"Are We Not Family? Sexuality, Citizenship, and Politics in the Black Community," Keynote Address given at Jackson State University, Jackson, MS, October 10, 2013.

"Key Issues in Black Sexuality," Black Sexual Economies: Transforming, Black Sexualities Research," Washington University, St. Louis, September 27-29, 2013.

"Border Epistemologies: Autobiography, Literature, Performance," Keynote Address at the College Language Association Convention, Lexington, Kentucky, April 12, 2013.

"Going Home Ain't Always Easy: Performance and Ethics in the Black Gay South." Lecture given for the "Humanities on the Edge Lecture Series," University of Nebraska, March 14, 2013.

"Marlon Riggs' *Tongues Untied* at 25." Roundtable participant at the Cinema and Media Studies Conference, Chicago, March 5-9, 2013.

"Going South: Sex in the Black Gay South." Paper presented at the Lavender Languages Conference, American University, Feb 15-17, 2013.

"Tea Time: Performance and the Making of Southern Gay History," Nicholas Papadopoulos Endowed Lecture in Gay and Lesbian Studies, University of California, San Diego, January 2013.

"Black/tino: Ethnoracial Intimacies in Queer Performance," papered delivered at the American Studies Association Conference, San Juan, Puerto Rico, November, 2012.

"Blackness and Performance." Keynote delivered at the Black Diaspora and Germany Conference, Berlin, Germany, September 2012.

"After You've Done All You Can, You Just Stand: On Queer Performance and Censorship," paper delivered at the "State of the Field of Performance Studies Conference," Villanova University, June 2012.

"Queering Difference: Memory, Art, Politics." Presentation given at the "We Who Feel Differently" Symposium. New Museum, May 2012.

"My Indifference: Transgressing Transgender Transnormativity." Paper delivered at the Performance Studies: Memories and Futures Conference, Princeton University, December 2011.

"Camp Performance: Queering Gender in the Black Church." Lecture given for the Women's Studies Department at the University of California, Los Angeles, November 2011.

"My Indifference: Transgressing Transgender Transnormativity." Lecture delivered at the University of Maryland, College Park, October 2011.

"In Search of Countess Vivian: Queering African American History." Keynote delivered at the Queering African American Literature and Culture Conference, Penn State University, September 2011.

"Church Sissies: The Gospel According to Black Gay Men of the South." Presentation given for the Department of Music, University of Chicago, April 2011.

"In Search of Countess Vivian: Queering African American History." Keynote delivered at the University of Chicago, January 2011.

"The South As Sexual Space." Paper delivered at the Queering the Countryside Conference, Indiana University, November 2010.

"My Indifference: Transgressing Transgender Normativity." Paper delivered at the Queering the Middle Conference, University of Illinois, Urbana-Champagne, October 2010.

"Southern (Dis)Comfort: Homosex in the Black South." Paper delivered at the Creating and Consuming the U.S. South Conference, Copenhagen, Denmark, August 2010.

"What is this 'Black' in Black Performance?" Paper delivered at the Black Theatricality Conference, Dartmouth College, April 2010.

"Going Home Ain't Always Easy: Southern (Dis)Comfort and the Politics of Queer Historiography," Lecture given for Department of African American Studies, Vanderbilt University, October 2009.

"The Sound of Blackness," Presentation given at the Black Performance Theory Conference, New Haven, CT, May 2009.

"Cultural Studies and Racial Politics." Plenary paper delivered at the Cultural Studies Association Conference, April 2009.

"Poor (Black) Theater." Keynote Address given at the Mid America Theater Conference, Chicago, March 2009.

"Going Home Ain't Always Easy: Southern (Dis)Comfort and the Politics of Queer Historiography." Lecture given in American Studies, Fordham University, March 2009.

"The Making of Sweet Tea." Keynote address given for the Human Rights Campaign, Ohio, Cincinnati, OH, February 2009.

SELECTED PROFESSIONAL CREATIVE SCHOLARSHIP

"Sweet Tea: Black Gay Men of the South." Playwright and performer.

World Premiere stage play co-produced by Jane M. Saks, the Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media, Columbia College, Chicago and About Face Theater Company. Directed by Daniel Alexander Jones. May 7-May 29, 2010. Viaduct Theater, Chicago, Illinois.

Performing Blackness Series for the John L. Warfield Center for the African & African American Studies at the University of Texas, Austin, September 9-12, 2010. Directed by Helga Davis.

Washington, D.C. Premiere, Signature Theatre, co-produced with Jane M. Saks. Directed by Rajendra Ramoon Maharaj. September 13-October 9, 2011.

New York premiere at Dixon Place, July 18, 2012. Self-directed.

Florida premiere at the Mickee Faust Academy for Dramatic Arts. March 22-23, 2013. Self-directed.

North Carolina Premiere, Durham Arts Council, co-produced with Jane M. Saks and Project&. Directed by Joseph Megel. Feb 13-23, 2014.

Providence, Rhode Island Premiere. Rites and Reason Black Lavender Festival, Brown University. Directed by Joseph Megel. April 12, 2014.

Los Angeles, California Premiere, Towne Street Theatre, co-produced with Jane M. Saks and Project&, in association with Stella Adler Theater. Directed by Joseph Megel. April 29-May 3, 2015.

Virginia Wirtz Wadsworth Center for the Performing Arts, Northwestern University, co-produced with Jane M. Saks and Project&. Directed by Joseph Megel. May 28-June 7, 2015.

National Black Theater Festival, Winston Salem, NC, co-produced with Jane M. Saks and Project&. Directed by Joseph Megel. August 4-7, 2015.

"Put a Little Honey in My Sweet Tea." Adapted and performed.

Coastal Carolina, October 17, 2019.
Roanoke College, October 3, 2019.
University of Maryland, College Park, April 26, 2019.
East Carolina University, February 11, 2019.
University of Kansas, February 20, 2018.
Tufts University, September 14, 2017.
University of Alabama, April 23, 2017.

"Pouring Tea: Black Gay Men of the South Tell Their Tales." Adapted and performed.

Tarrant County Community College, April 5, 2019.
Westminster College, Februar, 2018.
Villanova University, April 2017.
Vanderbilt University, January 2017.
Lenoir Rhyne University, September 2016
Charleston Pride Festival, August 2016
Liverpool University, June 2015
Dayton University, April 2015
Oberlin College, April 2015
Prairie View A & M University, April 2015
Syracuse University, March 2015
Virginia Tech University, February 2015
Denison University, January 2015
University of Wisconsin, Milwaukee, November 2014
Virginia Commonwealth University, October 2014
University of North Carolina, Greensboro, April 2014
Morehouse College, March 2014
Williams College, March 2014
Association of Blacks in Higher Education Conference, March 2014
Harvard University, February 2014
Muhlenberg College, November 2013
University of Maryland, Baltimore County, November 2013
Jackson State University, October 2013
College of Charleston, September 2013
St. Lawrence University, September 2013
Clark County Public Library/UNLV, April 2013
University of North Carolina, Charlotte, February 2013
Wake Forest University, February 2013
Davidson College, February 2013
University of Michigan, January 2013
Franklin and Marshall College, January 2013
Lane Community College, January 2013
Vassar College, December 2012

College of Wooster, October 2012
Amherst College, October 2012
South Dallas Cultural Center, September 2012
University of North Texas, September 2012
Dickinson College, February 2012
University of Pittsburg, February 2012
University of Missouri, April 2011
Colorado College, March 2011
University of Northern Iowa, March 2011
Gettysburg University, March 2011
University of Chicago, February 2011
Dartmouth College, February 2011
Simmons College, February 2011
University of Massachusetts, Boston, February 2011
Wittenberg University, February 2011
Rice University, January 2011
Nashville Humanities Center Southern Festival of Books, October 2010
University of Mississippi, October 2010
Brown University, April 2010
Rutgers University, April 2010
Bradley University, March 2010
Mobile, Alabama Community Library, March 2010
Sonoma State University, March 2010
University of Virginia, February 2010
Bucknell University, February 2010
University of Virginia, February 2010
Massachusetts Institute of Technology, February 2010
University of Wisconsin, Madison, February 2010
Carelton College, February 2010.
Louisiana State University, January 2010
Black Gay Research Group Conference, January 2010
American Anthropological Association, Phil, PA, December 2009
National Communication Association, Chicago, November 2009
Chicago Humanities Festival, November 2009
Kutztown University, November 2009
Painted Bride Theater, Phil, PA, November 2009
University of Vermont, November 2009
Duke University, October 2009
Tulane University, October 2009
Southern Illinois University, October 2009
University of South Carolina, Upstate, October 2009
Vanderbilt University, October 2009
New York University, October 2009
Texas A & M University, October 2009
University of Texas, Austin, October 2009
University of Louisville, September 2009
Kennesaw University, September 2009
Cornell University, September 2009
Schomburg Library, New York, NY, July 2009
University of California, Santa Barbara, May 2009.
Vassar College, April 2009.
Michigan State University, April 2009.
University of Illinois, Urbana-Champagne, April 2009
University of Wisconsin, LaCrosse, April 2009.
Chicago Historical Museum, March 2009

Center for Lesbian and Gay Studies, CUNY, March 2009.
San Jose State University, February 2009
San Francisco State University, February 2009.
Bridgewater State College, February 2009.
Bryant College, February 2009.
Miami Ohio University, February 2009.
Southern American Studies Association, February 2009.
Indiana University, November 2008.
Evergreen State College, October 2008.
Ohio State University, October 2008.
University of North Carolina, September 2008.
Stanford University, May 2008.
University of Georgia, April 2008.
University of Maryland, April 2008.
Columbia College, March 2008.
DePaul University, March 2008.
University of Washington, Seattle, March 2008.
UCLA, February 2008.
Purdue University, February 2008.
Colgate College, February 2008.
University of Pennsylvania, February 2008.
Amherst College, February 2008
American Studies Association Convention, Philadelphia, October 2007
University of Utah, October 2007.
University of Illinois-Chicago, October 2007
Princeton University, March 2007
University of California, Berkeley, March 2007
Lewis and Clark University, March 2007.
University of Iowa, March 2007.
Yale University, February 2007.
Lavender Languages Conference, American University, February 2007.
Black Performance Studies Symposium, Northwestern University, October 2006.
Northern Plains Performance Festival, St. Cloud State University, March 2006.

"Bottom Rail Becomes the Top Riser." Compilation of short stories, folktales, and poems. (Adapted and directed) Northwestern University, February 2004.

"Nevah Had A Cross Word." Oral history of live-in domestic worker, Mary Rhyne. (Adapted and directed). Northwestern University, May 2003.

"Strange Fruit: A Performance About Identity Politics." (Playwright, Director and Performer)

Southern Illinois University, September 2003.
Duke University, April 2003.
University of California, Santa Barbara, October 2002.
Stanford University, May 2002.
University of Chicago, Chicago, May 2002.
University of Massachusetts, Amherst, April 2002.
Purdue University, February 2002.
University of California-Berkeley, January 2002.
Emory University, November 2001.
University of Vermont, November 2000.
Northwestern University, October 2000.
Wesleyan University, April 2000
Black Queer Studies in the Millennium Conference, UNC-Chapel Hill, April 2000.
California State University, Los Angeles, November 1999.
American University, September 1999.
Trinity College, April 1999.

Bates College, March 1999.
Mt. Holyoke College, February 1999.
University of Texas at Austin, February 1999.
University of North Carolina at Chapel Hill, January 1999.
National Communication Association Conference, November 1998.

TELEVISION AND RADIO APPEARANCES

"AP Black History Course Sparks Controversy, Debate." Chicago Tonight, WTTW Public Broadcasting, February 4, 2023. https://news.wttw.com/2023/02/04/ap-black-history-course-sparks-controversy-debate

"E. Patrick Johnson on the Future of Black Studies in the University." *Left of Black*, Podcast. John Hope Franklin Humanities Institute at Duke University. Season 13, Episode 32. July 2, 2023. https://www.youtube.com/watch?v=951PTfD1E3o&list=PLBEF73A21DAA138AF&index=20&t=10s

"Keeanga-Yamahtta Taylor, Khalil Gibran Muhammad & E. Patrick Johnson on the Fight over Black History." *Daily Show*. Democracy Now! Television Program. February 3, 2023. https://www.democracynow.org/2023/2/3/crt_black_studies_roundtable

"Double Consciousness." *Being Seen*. Podcast. ViiV Healthcare. Season 1, Episode 6. Interviewed by Darnell Moore. October 27, 2020. https://podcasts.apple.com/us/podcast/being-seen/id1529315116?i=1000496222283

Momentum HHS Podcast. Interview with Darby Orcutt on the state humanities. September 15, 2020. https://soundcloud.com/momentumhss/dr-e-patrick-johnson-scholar-and-artist

"Who Yo People Is." Podcast. Interview with Sharon Bridgforth on my work as an artist and scholar. February 17, 2020. https://www.whoyopeopleis.com/podcast/2020/2/10/episode-23-e-patrick-johnson

"The State of Things." North Carolina Public Radio. (WUNC) Interview with Frank Stasio on the publication of *Honeypot: Black Southern Women Who Love Women*. January 29, 2020. https://www.wunc.org/post/honeypot-blending-creative-storytelling-and-oral-history-spotlight-queer-southern-black-women

"Strange Fruit." Podcast. Interview with Kaila Story and Jason Gardner on the publication of *Honeypot: Black Southern Women Who Love Women*. November 26, 2019. https://wfpl.org/strange-fruit-the-importance-of-telling-lgbtq-stories/

"Feast of Fun." Podcast. Interview with Fausto Fernós and Marc Felion on the world premiere of *Making Sweet Tea* documentary film. October 17, 2019. https://feastoffun.com/podcast/2019/10/17/fof-2793-making-sweet-tea/

"Windy City Live." Television Program. Interview with Val Warner and Ryan Chiaverini about the premiere of the documentary *Making Sweet Tea*. June 12, 2019.

"Left of Black." YouTube. Interview with Mark Anthony Neal about the publication of *Black. Queer. Southern. Women*. February 13, 2019. https://www.newblackmaninexile.net/2019/02/black-queer-southern-women.html?q=e.+Patrick+johnson

"The State of Things." North Carolina Public Radio. (WUNC) Interview with Frank Stasio about the publication of *Black. Queer. Southern. Women*. February 13, 2019. https://www.wunc.org/post/black-queer-southern-women

Fox32 News at Noon. Television. Interview with Sylvia Perez about the 10-year anniversary of *Sweet Tea*. October 11, 2018.

"It's Been a Minute." Podcast. Interview with Sam Sanders about "coming out." October 9, 2018. https://www.npr.org/2018/10/03/654062751/it-almost-destroyed-ellens-career-now-celebrities-are-playing-with-coming-out

"What's Left of Queer Theory Now?" Podcast. Interview with Deborah Thomas at the University of Pennsylvania Center for Research in Feminist, Queer, and Transgender Studies. November 18, 2017.

https://gsws.sas.upenn.edu/center/media/podcast/apc-podcast-1-e-patrick-johnson-whats-left-queer-theory-now

"Imagine Otherwise." Podcast. Interview with Cathy Hannabach about *Sweet Tea*. March 22, 2017. http://ideasonfire.net/podcast/33-e-patrick-johnson/

"Surprisingly Awesome." Podcast. Interview with Rachel Ward about the "art of insult." May 18, 2016. https://gimletmedia.com/episode/13-insults/

"Left of Black." YouTube. Interview with Mark Anthony Neal about the production of *Sweet Tea-The Play* at the Durham Arts Council. February 7, 2014. https://www.newblackmaninexile.net/2014/03/left-of-black-s4e23-staging-black-gay.html?q=e.+Patrick+johnson

"The State of Things." North Carolina Public Radio. (WUNC) Interview with Frank Stasio on the North Carolina premiere of *Sweet Tea-The Play*. February 12, 2014.

"Left of Black." YouTube. Interview with Mark Anthony Neal about the production of *Sweet Tea* at Signature Theatre. September 27, 2011. https://www.newblackmaninexile.net/2011/10/left-of-black-s2e8-w-e-patrick-johnson.html?q=e.+Patrick+johnson

"NBC4 Midday Show." Television. Interview with Barbara Harrison about the production of *Sweet Tea* at Signature Theatre. September 19, 2011.

"Michelangelo Signorile Show." Sirius XM Radio. Interview with Michelangelo Signorile about Signature production of *Sweet Tea*. September 14, 2011.

"Eight Forty-Eight." Chicago Public Radio. (WBEZ) Interview with Richard Steele about the stage play, *Sweet Tea*. May 21, 2010.

"Chicago Tonight." Chicago Public Television. (WTTW) Interview with Carol Marin about *Sweet Tea* and its adaptation to a stage play. May 12, 2010.

"Feast of Fun." Podcast. Interview with Fausto Fernós and Marc Felion on the world premiere of *Sweet Tea*, the play. May 10, 2010.

"Feast of Fun." Podcast. Interview with Fausto Fernós and Marc Felion on the writing of *Sweet Tea*. September 14, 2009.

"The Gay Agenda." Podcast. Interview with James Hipps on the publication of *Sweet Tea*. March 11, 2009.

"The State of Things." North Carolina Public Radio. (WUNC) Interview with Frank Stasio on the passing of Proposition 8 in California. November 18, 2008.

"The State of Things." North Carolina Public Radio. (WUNC) Interview with Frank Stasio on the publication of *Sweet Tea*. September 26, 2008.

"Odyssey." Chicago Public Radio. (WBEZ) Interview with Gretchen Helfrich (with Judith Halberstam and Esther Newton) on the history of drag. April 12, 2002.

"Black Gospel Down Under." Radio documentary interview about the history of gospel music in Australia. Produced by and interview with David Busch for ABC Radio National, March 31, 2002.

Perth Radio, Australian Broadcast Company (ABC). Interview about Gospel in Australia. September 4, 1999.

"Gospel In Australia?" Feature segment on *The Arts Show*, ABC TV. Sydney, Australia, August 28, 1999.

Richard Glover 2BL, Drive. ABC Radio. Encore interview/performance with host Richard Glover. Sydney, Australia, August 27, 1999.

The Music Show, Radio National. Interview with host Andrew Ford about Gospel music in Australia, August 21, 1999.

Richard Glover 2BL, Drive. ABC Radio. Interview/performance with host Richard Glover. Sydney, Australia. August 19, 1999.

Saturday Today, TV (National). Interview/performance with *Today* host Frank Canu. Melbourne, Australia, August 21, 1999.

TEACHING EXPERIENCE

Undergraduate: African American Folklore; African American Literary and Cultural Criticism; Black Gay Fiction; Black Popular Culture; Folklore and Oral Traditions; Modes of Performance; Performance of African American Literature; Performance of Non-Fiction; Performance and Popular Culture; Southern Literature; Sex and Religion in America: Spiritual Realism in African American Literature; Studies in Gender and Performance; Blacktino Queer Performance.

Graduate: Black Performance Studies/Theory; Black Queer Studies; Black Feminist Theory; Performance Ethnography; Performance Theories and Methodologies; Performing Masculinities; Performance and Pedagogy; Postmodern Performance; Queer Performance; Black Caribbean Waters.

ADMINISTRATIVE SERVICE (NORTHWESTERN)

Provost Search Committee, 2020

Department of Theater MFA in Acting Director Search, 2019

Chair, Department of African American Studies, 2016-2019

Provost Committee on Faculty Excellence, 2015-2019

Advisory Board of the Institute for Sexual and Gender Minority Health and Wellbeing, 2016-Present.

Arts Green Committee, 2015-2016

University Diversity Committee, 2014-2020

Gender and Sexuality Studies Black Feminist Theory Search Committee, 2015- 2016 (Chair)

Director of Graduate Studies, Department of Performance Studies, 2014-2016

Founder and Director, Black Arts Initiative, 2012-Present

Communication Sciences and Disorders Search Committee, 2012-2013

Diaspora Performance Search Committee, 2011-2012 (Chair)

Theaters of the Americas Search Committee, 2010 -2011 (Chair)

Department of Communication Studies Rhetoric and Public Culture Search Committee, 2010-2011

Presidential Fellows Committee, 2010-

Latino Studies Program Director Search Committee, 2009-2010

Internal Program Review Committee, Bienen School of Music, 2009

Chair, Department of Performance Studies, 2006-2011

Gender Studies Advisory Board, 2006-2019

School of Communication International Initiatives Committee, 2005-2007.

School of Communication Reappointment, Promotion, and Tenure Committee, 2004- (Chair 2005-2006 and 2006-2007; 2014-2017)

Department of African American Studies Postdoctoral Fellowship Committee, 2003-2004 (Chair)

Director of Graduate Studies, Department of Performance Studies, 2003-2009

School of Communication Program Review Committee, 2003-2004

Department of African American Studies Diaspora Search Committee, 2002-2003

Department of Communication Studies Rhetoric and Civic Culture Search Committee, 2002-2003

School of Communication Recruitment Advisory Committee, 2001-2003

Kreeger-Wolf Committee, 2001-2004

Executive Committee of Interdisciplinary Ph.D Program in Drama and Theatre, 2001-2004

Department of Theater 18th Century Theatre History Search Committee, 2001-2002

Department of English 20th Century Drama Search Committee, 2000-2001.

Consultant for hires in African American Studies, 2001-2002

CONFERENCE ADMINISTRATION

Organizer, Black Queer Studies 25th Anniversary Conference, April 4-6, 2025, University of North Carolina, Chapel Hill.

Convener, Black Arts International: Temporalities and Territories, Black Arts Initiative, October 9-14, 2017, Northwestern University.

Convener, *Black Arts United States: Institutions and Interventions*, Black Arts Initiative, June 4-6, 2015, Northwestern University.

Co-Convened, *Creative Ethnography*, Center for Global Culture and Communication, Northwestern University, July 2014.

Convener: *Black Arts Chicago: Moves and Movements*, Black Arts Initiative, May 29-June 1, 2013

Co-Convened, *Black Feminist Performance*, Center for Global Culture and Communication, Northwestern University, June 2011

Convener, *Performance and Excess*, Center for Global Culture and Communication, Northwestern University, June 2007.

Organizer, *Black Performance Theory* Conference, Northwestern University, April 2007

Organizer, *Black Performance Studies: A Symposium*, Northwestern University, October 2006.

Organizer, *Black Queer Studies: A Symposium*, Northwestern University, January 2006.

Convener, *Transnational Flows of Performance: Identity in the Age of Globalization*, Center for Global Culture and Communication, Northwestern University, June 2004.

Lavender Languages Conference Planning Committee, 2001-2010

Organizer, *Black Queer Studies in the Millennium Conference*, University of North Carolina at Chapel Hill, April 4-7, 2000.

MANUSCRIPT REVIEWER

Blackwell Publishers; Duke University Press; Indiana University Press; New York University Press; Ohio State University Press; Routlege Press; Sage Publications; State University of New York Press; University of Chicago Press; University of Illinois Press; University of Minnesota Press; University of Wisconsin Press; Wayne State University Press; University of Michigan Press; University of North Carolina Press; University of California Press; Palgrave.

EDITORIAL SERVICE

Associate Editor, *James Baldwin Review*, 2013-Present

Associate Editor, *Genders*, 2016-2019

Associate Editor, *The Black Scholar*, 2015-Present

Associate Editor, *American Literature,* 2015-2016

Associate Editor, *Cultural Studies*, 2009-Present

Associate Editor, *Critical Studies in Media Communication*, 2007-Present

Series Co-Editor, *Black Performance and Cultural Criticism*, Ohio State University Press, 2006-Present

Associate Editor, NCA Non-Serial Publications Program, 2006-2009

Associate Editor, *Sexuality Research and Social Policy: Journal of NSRC,* 2006-2009

Associate Editor, *Communication and Critical/Cultural Studies*, 2005-Present

Associate Editor, *Gay & Lesbian Quarterly*, 2004-Present

Associate Editor, *Text and Performance Quarterly*, 2000-Present

Associate Editor, *Journal of American Folklore*, 2001-2003

Associate Editor, *Journal of Homosexuality*, 2001-Present

Associate Editor, *Sexualities*, 2005-2011

Associate Editor, *Theatre Annual*, 2002-2006

Associate Editor, *Melus*, 1998-2001; 2018-Present

PROFESSIONAL SERVICE

External Reviewer, Department of Africana Studies, Boston College, 2018.

External Reviewer, Institute for Research in African American Studies, Columbia University, 2015.

National Council Member, American Studies Association, 2011-2014.

External Reviewer. Ethnic Studies Department. University of Colorado, Boulder. 2013.

Ford Foundation Fellowship Adjudicator. 2008-2013.

Judge, Zora Neale Hurston/Richard Wright Literary Foundation Legacy Award (Non-Fiction Category), 2006 and 2018.

American Studies Association Conference Planning Committee, 2006-2007.

Lilla A. Heston Outstanding Research Award Committee, National Communication Association, 200-2003.

TENURE/PROMOTION EVALUATOR

Barnard College; Duke University; Indiana University; New York University; Princeton University; Rutgers University; Southern Illinois University; Stanford University; University of California, Riverside; University of California, San Diego; University of California, Santa Barbara; University of Illinois, Chicago; University of Iowa; University of Kentucky; University of Massachusetts; The Ohio State University; University of Maryland; University of Michigan; University of Minnesota; University of North Carolina; University of Pennsylvania; University of Virginia; University of Southern California; University of Texas; University of Washington; Yale University; Columbia University; Georgetown University; Harvard University, Rutgers University, Newark.

PROFESSIONAL MEMBERSHIPS

American Society for Theatre Research

American Studies Association

Association for Theatre in Higher Education

Cultural Studies Association

Mid America Theater Association

Modern Language Association

National Communication Association

BOARD & ADVISORY ROLES

Trillium Arts, Nonprofit Arts Foundation & Residency Program, Board Member, 2021-Present.

American Academy of Arts and Sciences, Member, 2020-Present. Class IV, Section 6, Performing Arts Membership Selection Panel.

Victory Gardens Theatre, Major Chicgo Theatre Company, Board Member, 2018-2022.

Consulting Advisor, *Strange World*, Animated Feature Film, Walt Disney Motion Pictures, 2022.

C-Suite Advisor & Facilitator, DEI Strategy, Nike, Inc., 2022.

Community Summit Advisor & Keynote Speaker, ViiV Healthcare (Joint Partnership of GlaxoSmithKline and Pfizer), 2022.

Ph.D. ADVISING

Dissertation Director (Completed)

Renee Alexander, Professor, Department of Communication Studies and International Studies, University of North Carolina at Chapel Hill, "The Art of Survival: The Congo Tradition of Portobelo, Panama," (June 2005).

Marlon Bailey, Professor of Gender Studies and African American Studies, Washington University, "Queering African Diaspora: Examining Black Gay Performance, Kinship, Exile and Displacement," (August 2005).

Rashida Braggs, Professor, Department of Africana Studies, Williams College, "The Fluidity of Jazz: Traversing Race and Nation in Postwar France," (June 2006).

Coya Paz Brownrigg, Associate Professor of Theater, DePaul University, "Witnessing Lynching: Beyond the Black/White Binary," (June 2010).

Michelle Campbell, Associate Professor of Theater, University of Dayton, "The Chicago Kings: My Life as Mick Mounter," (August 2005).

Christine Dunford, Associate Professor/Director of the School of Theater and Music, University of Illinois, Chicago; Artistic Associate, Lookingglass Theater Company, "Deploying Nature: A Performance Ethnography of Community Gardens, Gardeners and Urban Change in a Chicago Neighborhood," (June 2009).

Javon Johnson, Associate Professor of Interdisciplinary Gender and Ethnic Studies, University Nevada, Las Vegas, "My Words Dance: Doing Race, Gender, and Sexuality in Slam and Spoken Word Communities in Chicago and Los Angeles," (December 2010).

Jeffrey McCune, Associate Professor of Women's and Gender Studies and African American Studies, University of Rochester, "Dancin' on the Down Low, Re-mixing the Closet: Black Masculinity, Sexuality, and the Politics of Passing," (June 2006).

Tamara Roberts, Independent Scholar, "Musicking at the Crossroads of Diaspora: Afro-Asian Musical Politics," (June 2009).

Mark West, Independent Scholar, "Dalit Dissent: Caste Resistance and Labor Reform in Rural Nepal and India," (June 2009).

Kortney Ziegler, Independent Scholar, "Sexy/Sinema, Perverse Performance: Scenes of Decolonial Kink in Black and Latina Visual Culture," (June 2011).

Gregory Mitchell, Professor of Women's and Gender Studies, Williams College. "Packaging Desire: Commissioning Performances of Racialized Masculinity in Brazil's Gay Sex Tourist Industry," (June 2012).

Lisa Biggs, Assistant Professor of Africana Studies, Brown University, "Acting Right: The Role of Performance in Black Women's Community Organizing from Behind Bars," (June 2013).

Elias Krell, Independent Scholar, "Singing Strange: Transvocality in North American Music Performance," (June 2014).

Kareem Khubchandani, Associate Professor of Theater and Gender Studies, Tufts University, "Queer *Ishtyle*: LGBTQ South Asian Performance Across Borders," (June 2014).

Rhaisa Williams, Assistant Professor of Theater and Performance Studies, Princeton University, "Unfit to Mother, Fit to be Free: Resistive Performances and Archetypes of Black Motherhood," (August 2016).

Shoniqua Roach, Assistant Professor of Women's and Gender Studies, Brandeis University, "The Paradox of Black Freedom: Black Female Sexuality in Contemporary Performance,1965-2000," (August 2017).

Emilio Amideo, Lecturer, L'Orientale University of Naples, "Sea Change: Linguistic and Sexual Fluidity in Contemporary Black Queer Narratives in English," (January 2018).

Julian K. Glover, Assistant Professor of Gender, Sexuality, and Women's Studies and Dance and Choreography, Virginia Commonwealth University, "To Be Real: The Lives of Black Transwomen in the Ballroom Scene," (August 2020).

Gervais Marsh, Curator, Creative Time NYC, "The Right to be Formless," (June 2023).

Rikki Byrd, Assistant Professor of African and African Diaspora Studies, University of Texas, Austin, "In Loving Memory: Black Performance and the Sartorial Politics of Mourning," (June 2024).

Dissertation Committee Member (Completed)

Elaine Pena, Associate Professor of American Studies, George Washington University, "Worshipping la Virgen de Guadalupe: Developing Devotional Capital across the United States-Mexico Border," (June 2006).

Mohammed Mohammed, Intel Corporation, Educational Development Division, "Performing Habasha Identity in Washington, D.C.," (June 2006).

Ebony Utley (Communication Studies), Associate Professor, Department of Communication, California State-Long Beach, "Transcendence: The Rhetorical Functions of the Gangsta Rapper's God," (June 2006).

Jyoti Argade, Lecturer of Dance and Urban Studies, University of East London, "The Savage, the Prince, the Thief: The Transcultural Personas of the Film Star Sabu," (June 2009).

Jennifer Tyburczy, Assistant Professor, UC-Santa Barbara, "Towards an Erotic Pedagogy: The Performance of Pleasure in the Museum and the Archive," (June 2009).

Hollis Griffin (Radio, Television, Film), Assistant Professor of English, Dennison College. "Manufactured Feelings: Media Convergence and Gay Consumer Citizenship," (June 2010).

Geoff Harkness (Sociology), Lecturer, Northwestern University-Qatar. "Situational Authenticity in Chicago's Hip Hop Underground," (June 2010).

Racquel Gates, (Radio, Television, Film), Assistant Professor, CUNY-Staten Island, "Acting White: African American Invocations of Whiteness in Post Civil Rights Popular Culture," (December 2010).

Chloe Johnston, Assistant Professor of Theater, Lake Forest College, "Paths of Risk and Resistance: Walking as an Interventionist Art," (June 2011).

Derek Barton, Independent Scholar, "Staging Nature, Ecology, Performance, and Environments," (August 2012).

Olateju Adesida, Artistic Director, Fehinty African Theatre Ensemble, Chicago, "Ceremonies: Yoruba Migrants Performing Identity," (December 2013).

Mario LaMothe, Assistant Professor of African American Studies and Anthropology, University of Illinois, Chicago, On *Dedouble*: Haiti, Contemporary Dance, and Performances of Vodou and Voodoo," (June 2015).

Andrew Brown, Assistant Professor, Department of Theater, Colby College, "Refuge in Performance: Queer Refugees and Belonging in South Africa," (August 2015).

Colleen Daniher, Assistant Professor of Communication, San Francisco State University, "Troubling Acts: Racial Ambiguity and the Performances of North American Intimacies," (August 2015).

Hilary Cooperman, Visiting Assistant Professor, Rollins College, "'They Built Their Wall Through My House': The Performance of Occupied Space in the West Bank Town of Beit Jala," (June 2015).

Nikki Yeboah, "Performing 'Afrika': *Sankofa* and the Construction of Post-Colonial African Identity in Ghan,a" (December 2015).

Kemi Adeyemi, Assistant Professor of Gender Studies, University of Washington, "Feeling Good in the Second City: How Queer Women of Color Take Pleasure in the Nightlife Economies of Chicago's Hipster Gentrification," (June 2016).

Kantara Souffrant, Curator, Milwaukee Museum of Art, "Circling the Cosmograms: Feminist Art, Vodou, and Dyasporic (Re)turns to Post-Quake Haiti," (June 2017).

Justin Zullo, Independent Scholar, "'We Get Free!': Chicago Hip-Hop, Juvenile Justice, and the Embodied Politics of Movement," (June 2018).

LaCharles Ward, Curator, Smithsonian Museum of African American History and Culture, "They Left Us Dead: Visual Culture, Anti-Black State Violence, and the Continued Disregard for Black Life," (June 2019).

Mbogeni Mtshali, Lecturer, University of Cape Town, "Infidel(itie)s of Colour: Unruly Black Bodies, Modernity and Performance in Post-Apartheid South Africa," (June 2019).

Misty DeBerry, Assistant Professor of Performance Studies, NYU, "In Due Time: Performance, and the Psychic Life of Debt," (December 2019).

Mlondi Zondi, Assistant Professor of Comparative Literature, University of Southern California, "Unmournable Void: Tending Toward the Dead and Dying in Contemporary Black Performance and Visual Art," (August 2020).

Chaunesti Webb, Independent Scholar, "Surreal Black Beauty: Risk, Difficulty, and Alterity in Contemporary Black Feminist Performance," (June 2022).

Tarek Benchouia, Independent Scholar, "Echoing Egypt: Listening to Relation Between Mahraganat Music and Hip-Hop Praxi," (August 2024).

Keary Watts, Visiting Lecturer, Auburn University, "Strategic Blackface: Re-Deploying American Minstrelsy from Black Arts to #BlackLivesMatter," (August 2023).

Weston Twardowski, Associate Director, Center for Environmental Studies and the Rice Sustainability Institute's EcoStudio, Rice University, " 'They're Tryin' to Wash Us Away': Performance, Urban Adaptation, and the New New Orleans," (June 2022).